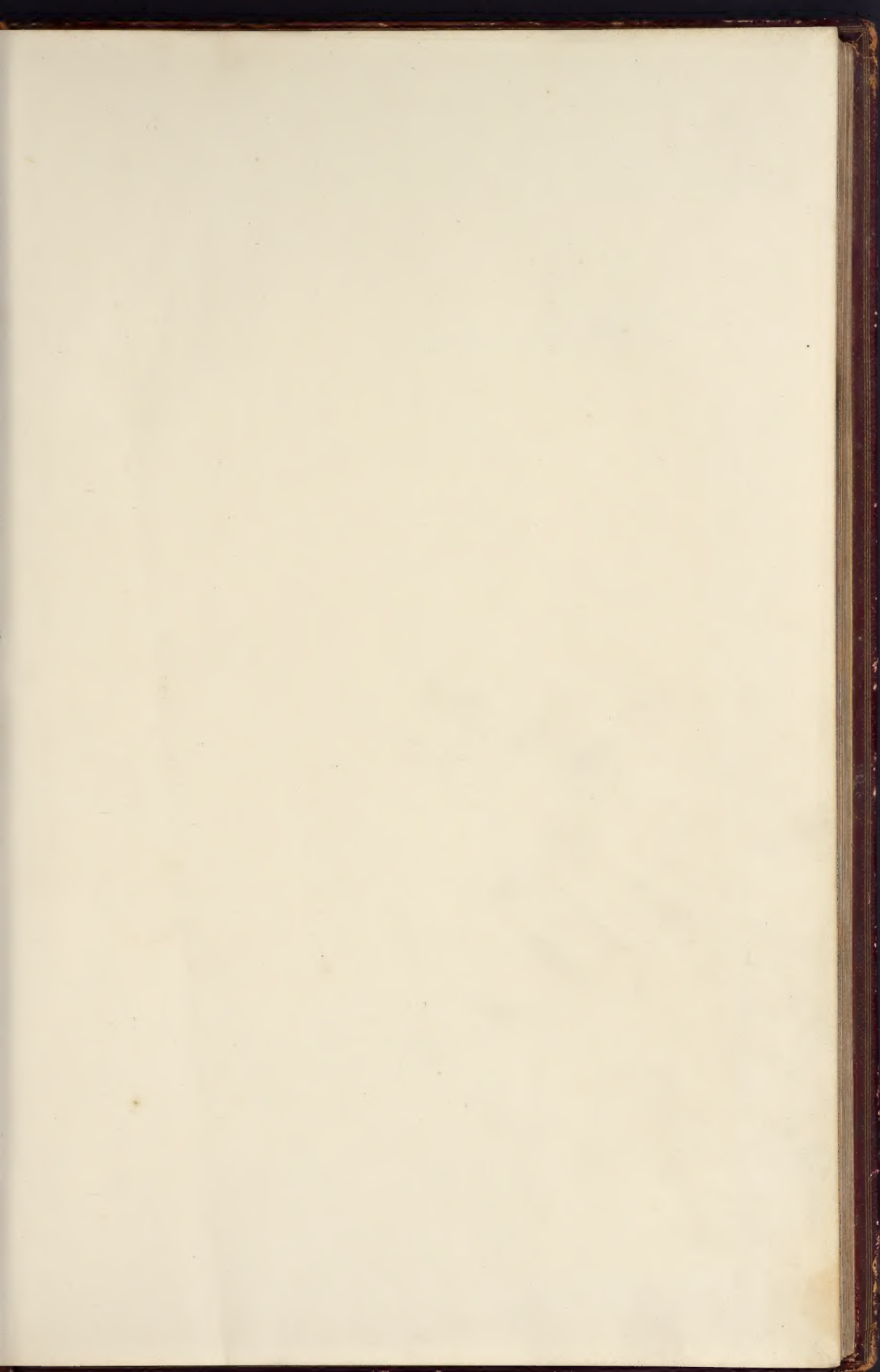
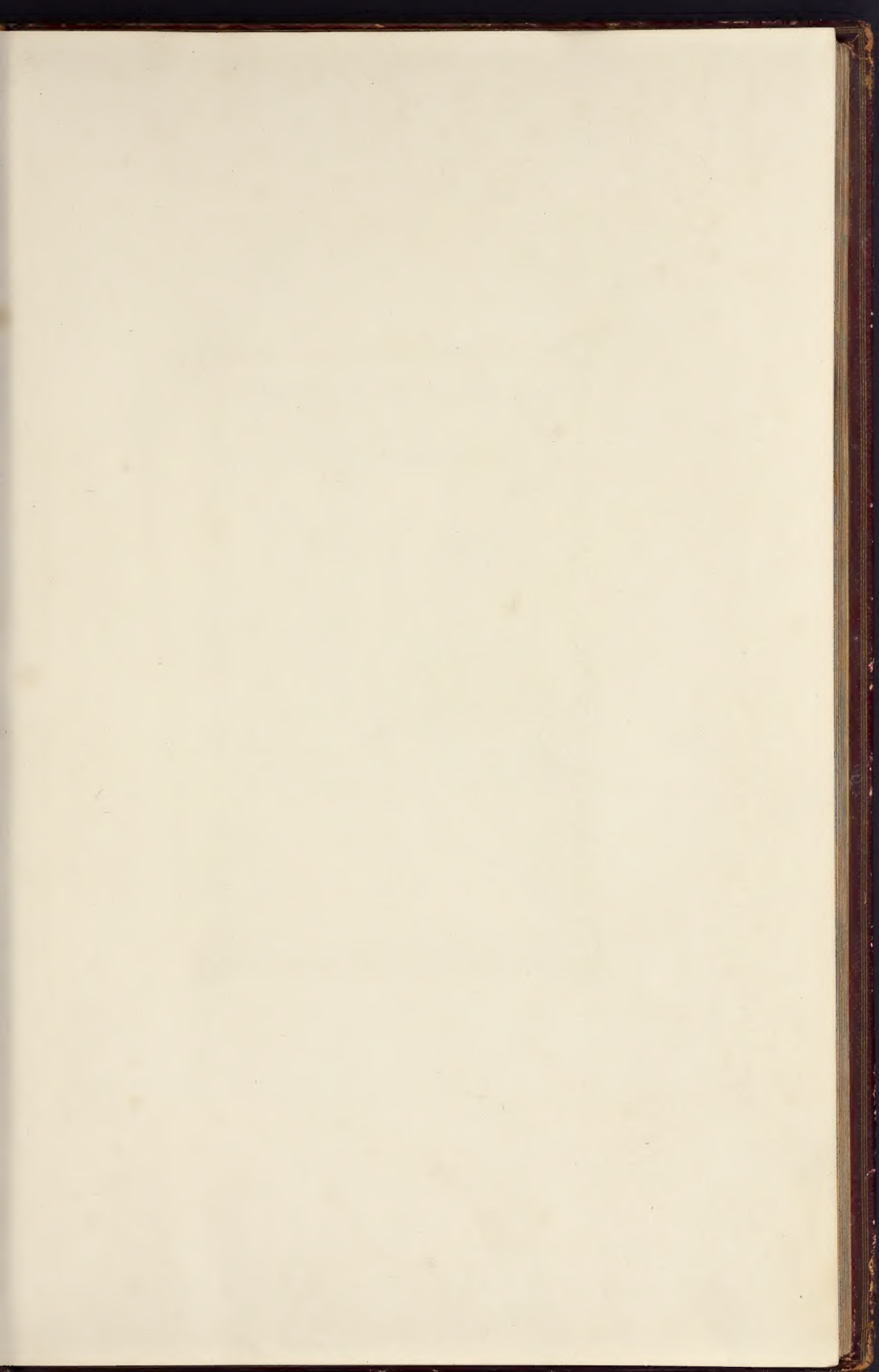
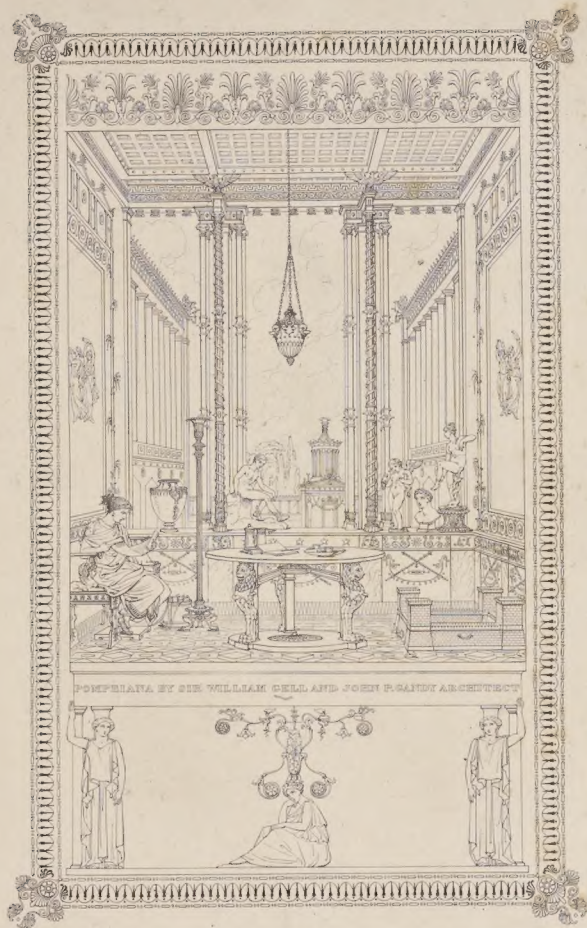




4 d





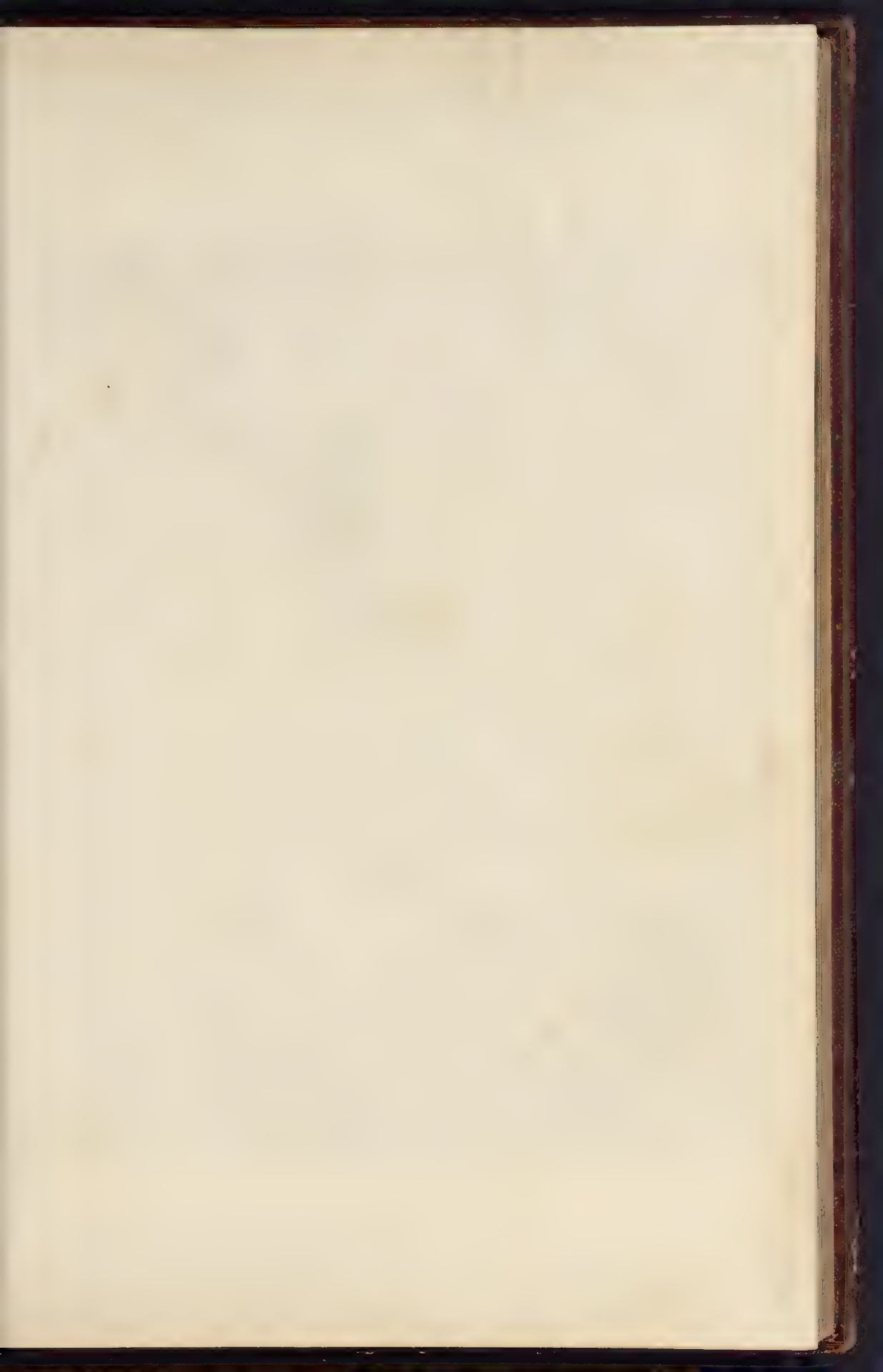


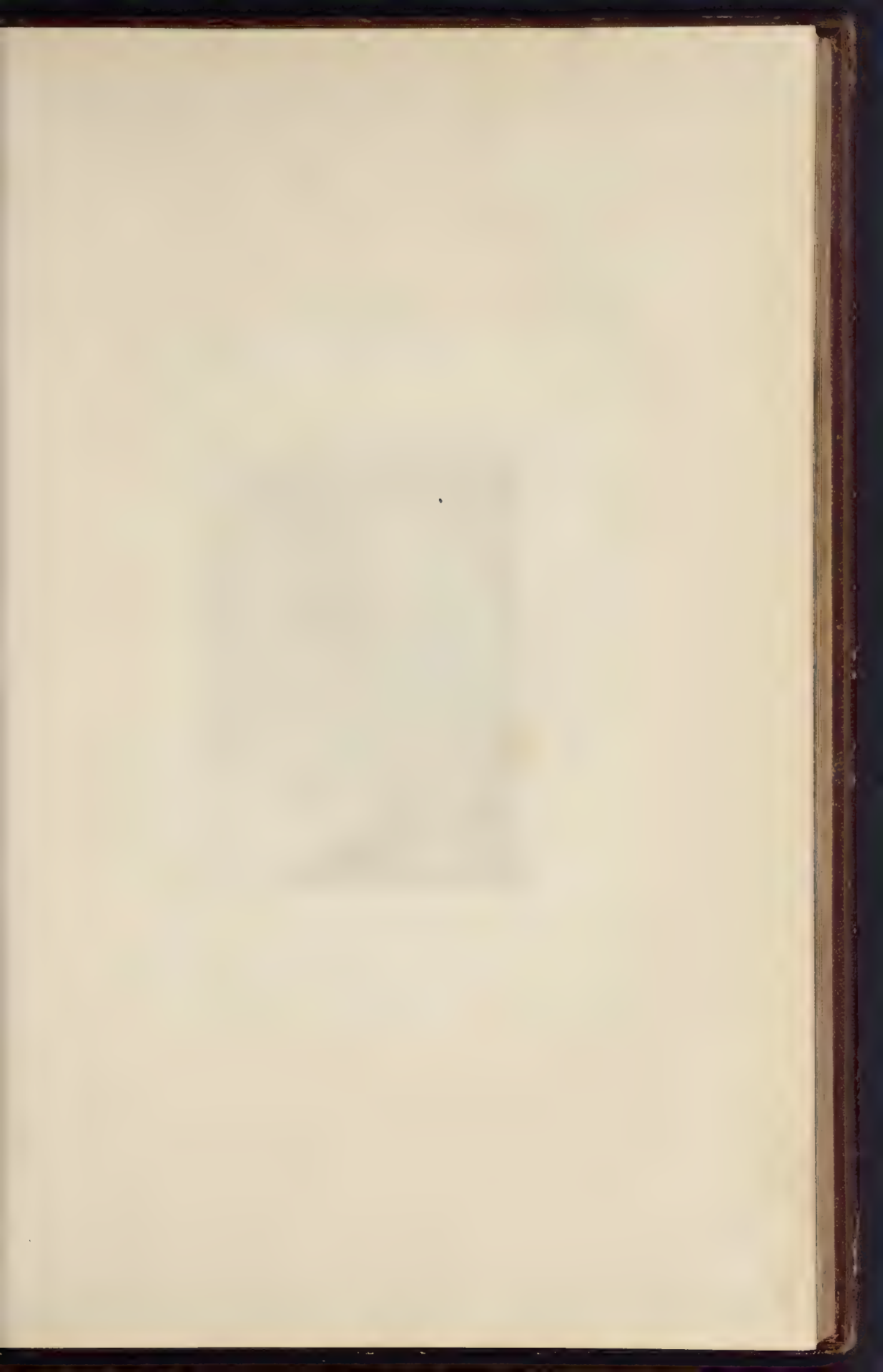


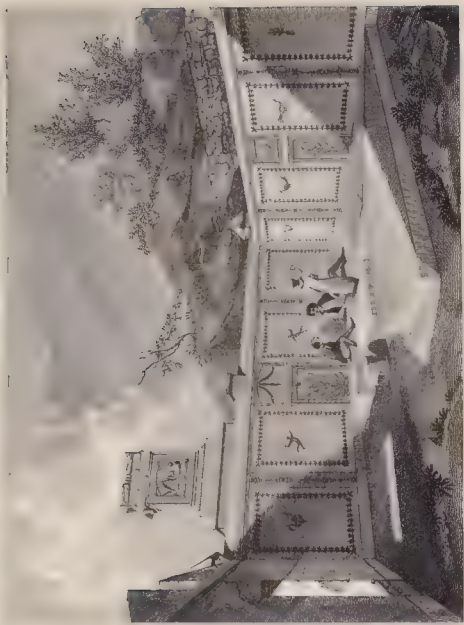






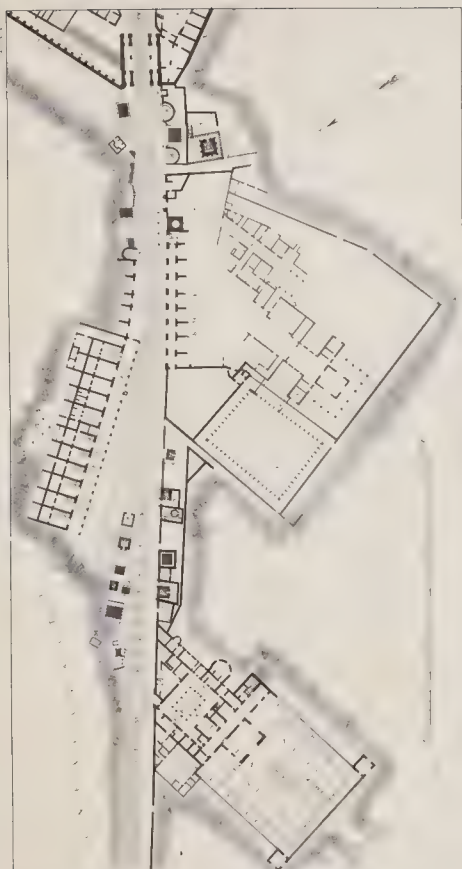






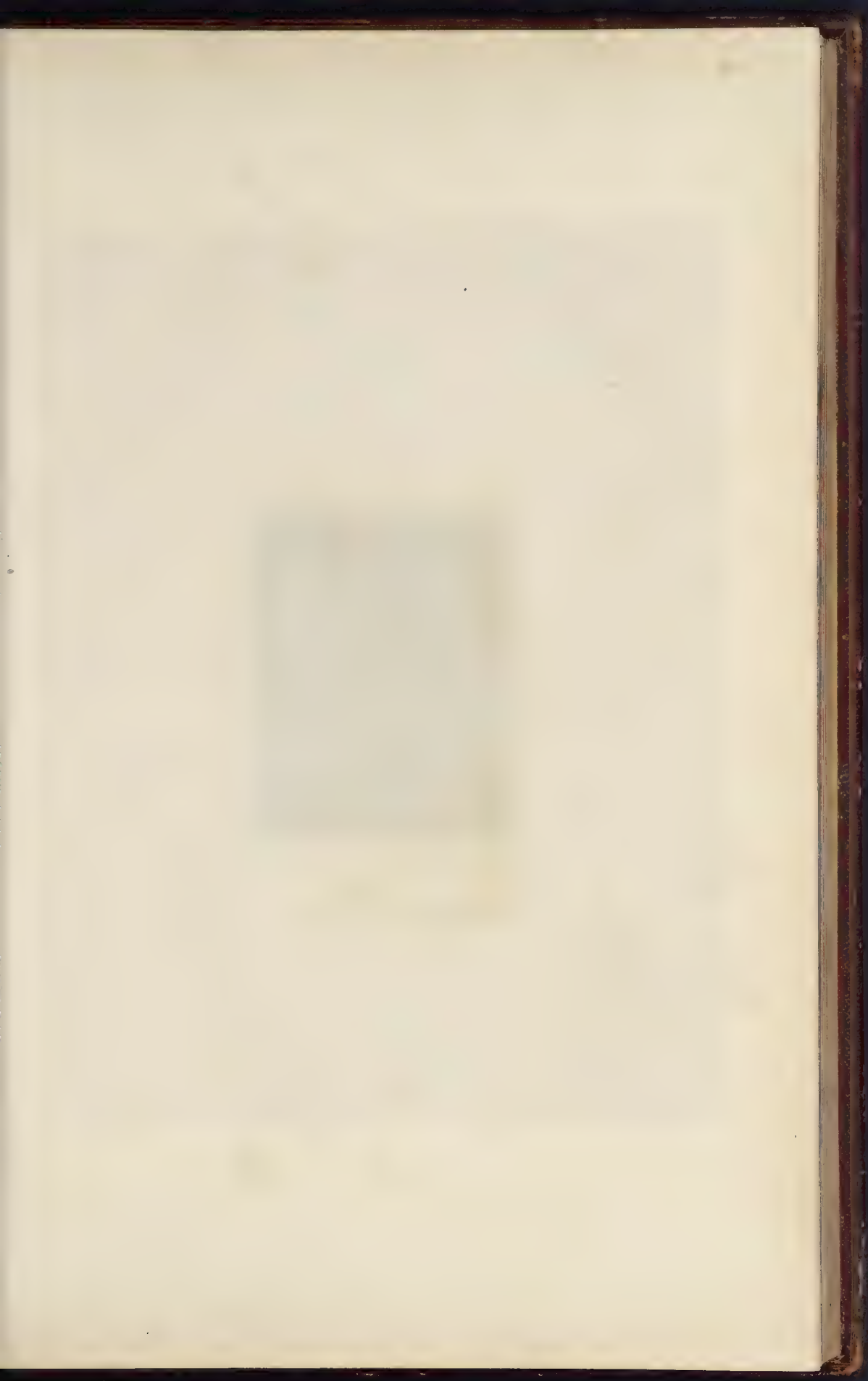
View of the Palace of the King of Siam























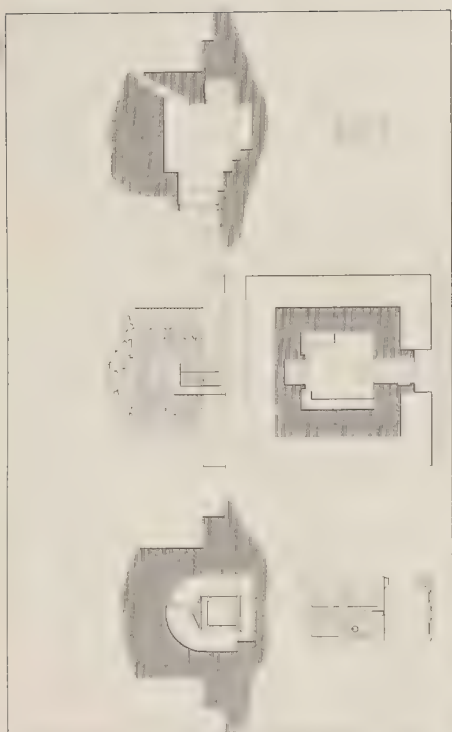














Fig. 1. - 1800









PLATE I.





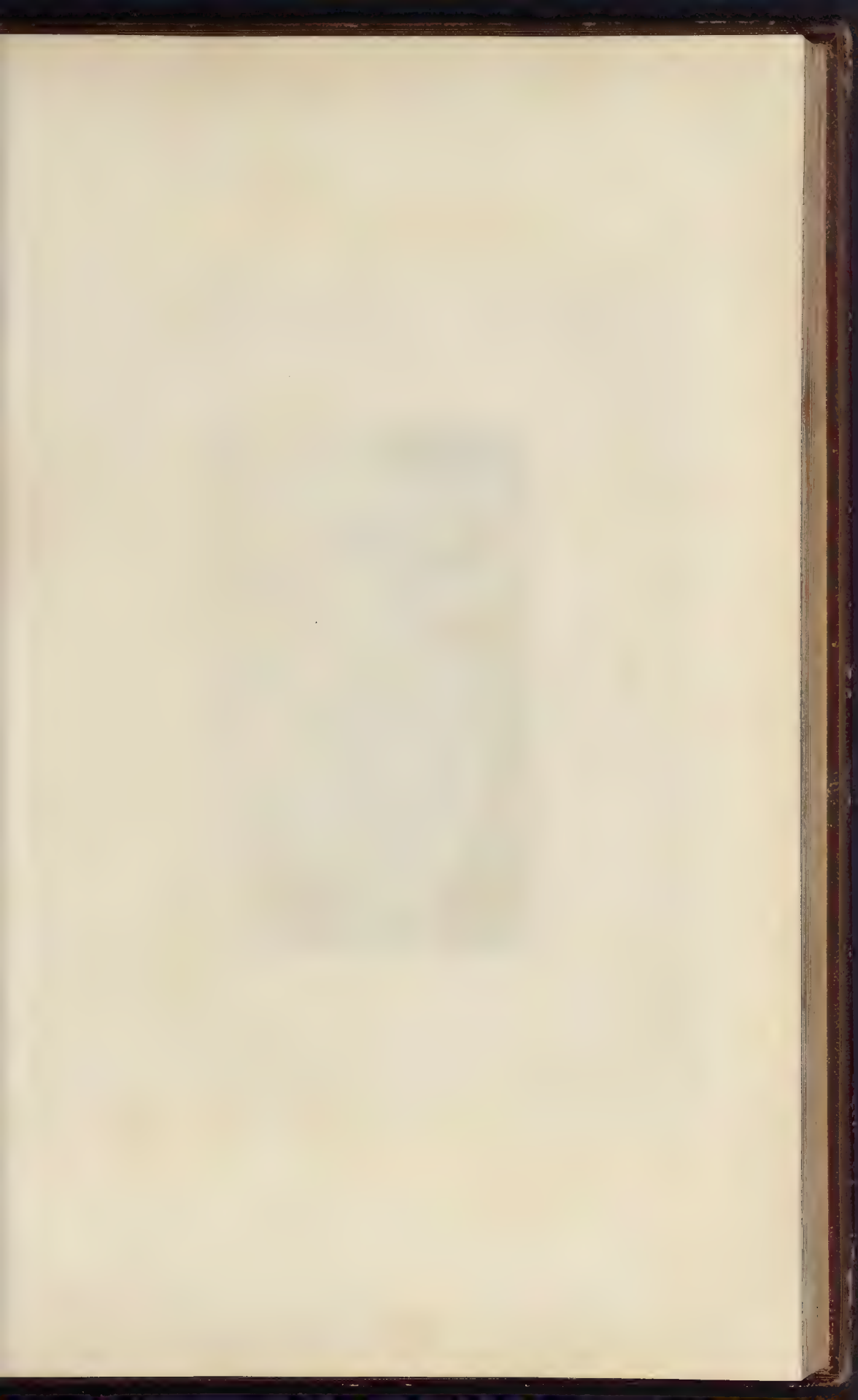








VISTA ANTERIOR















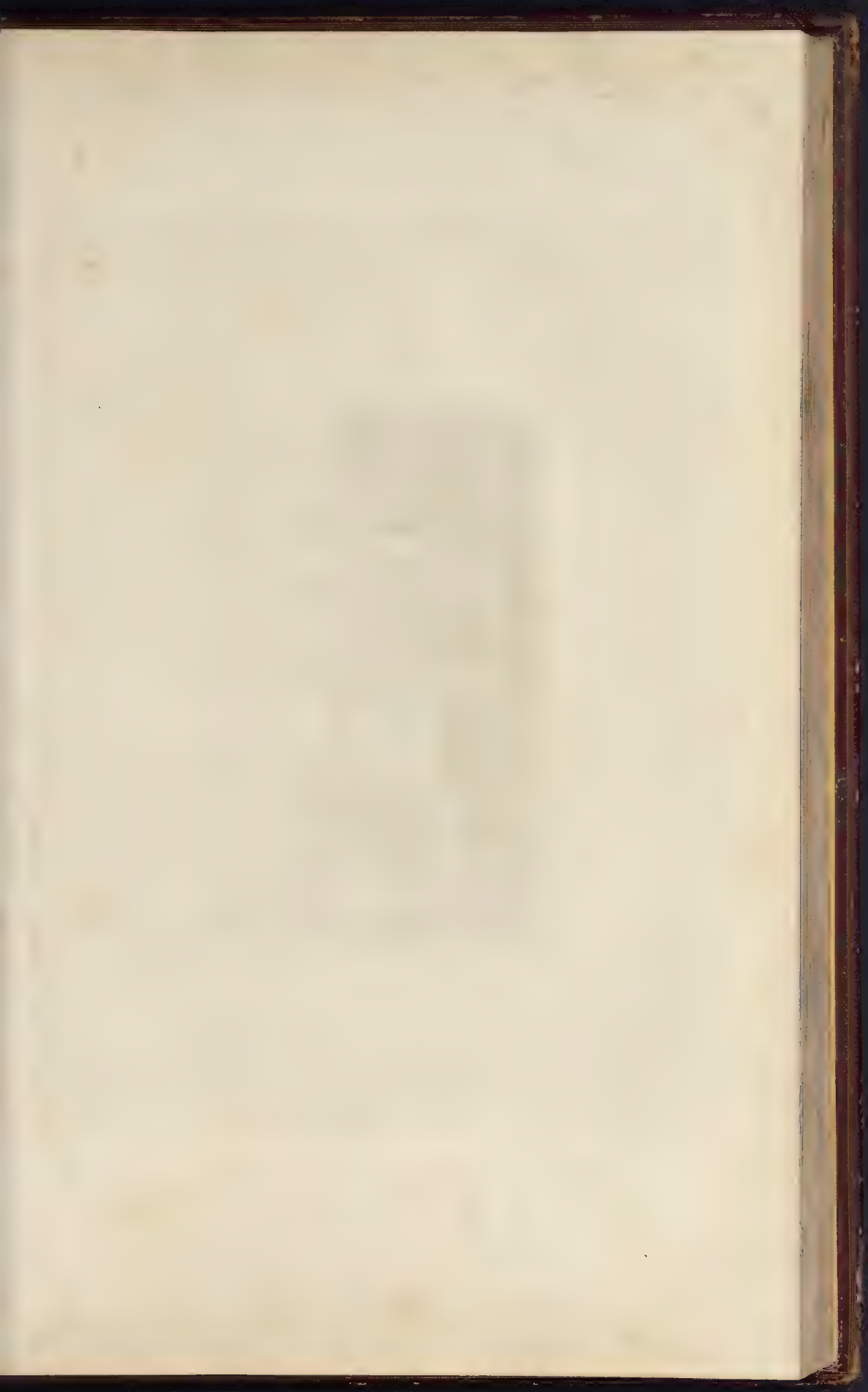




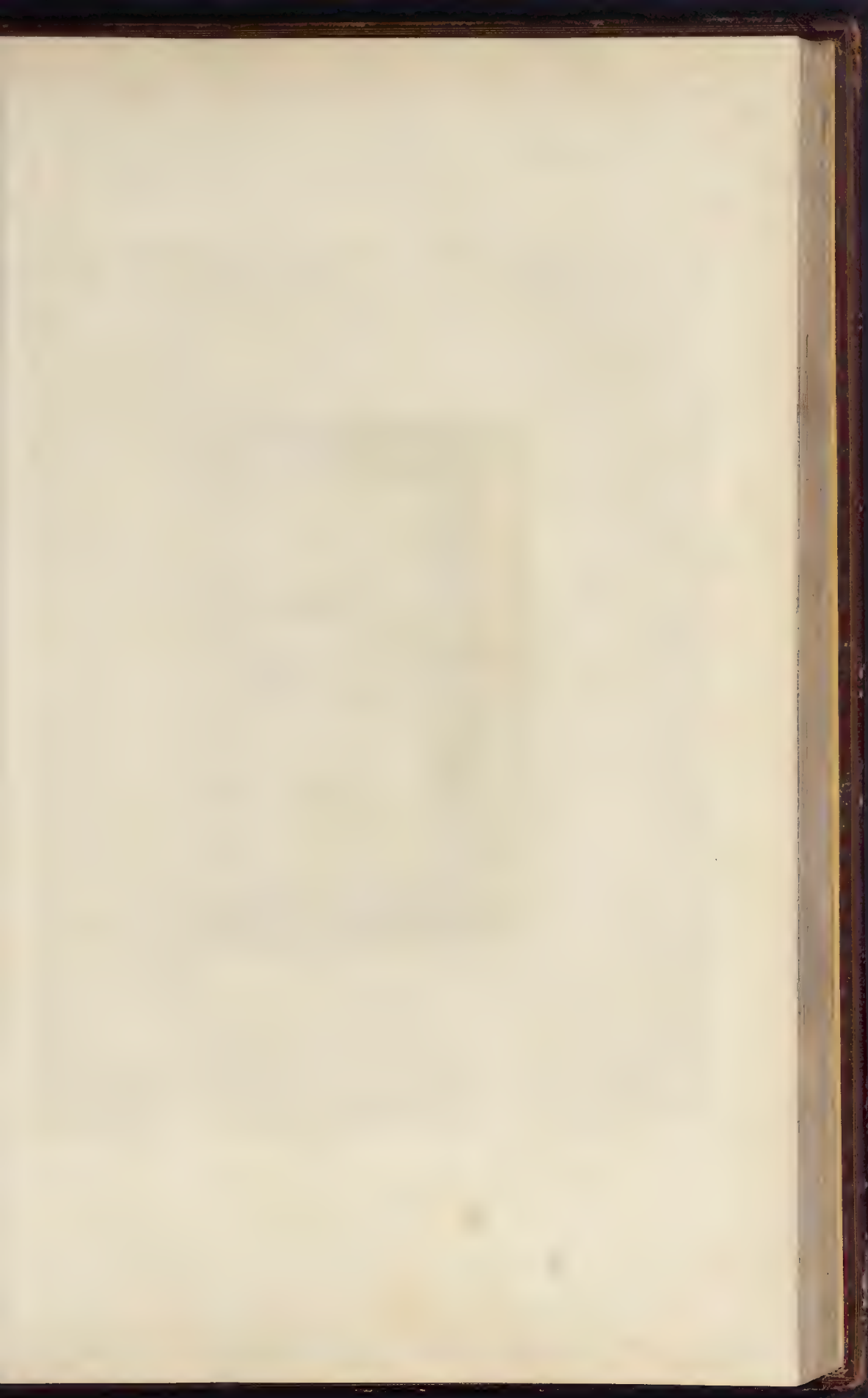


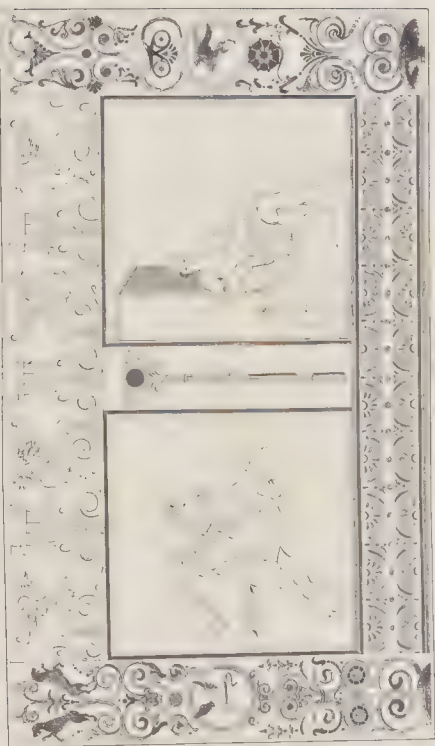












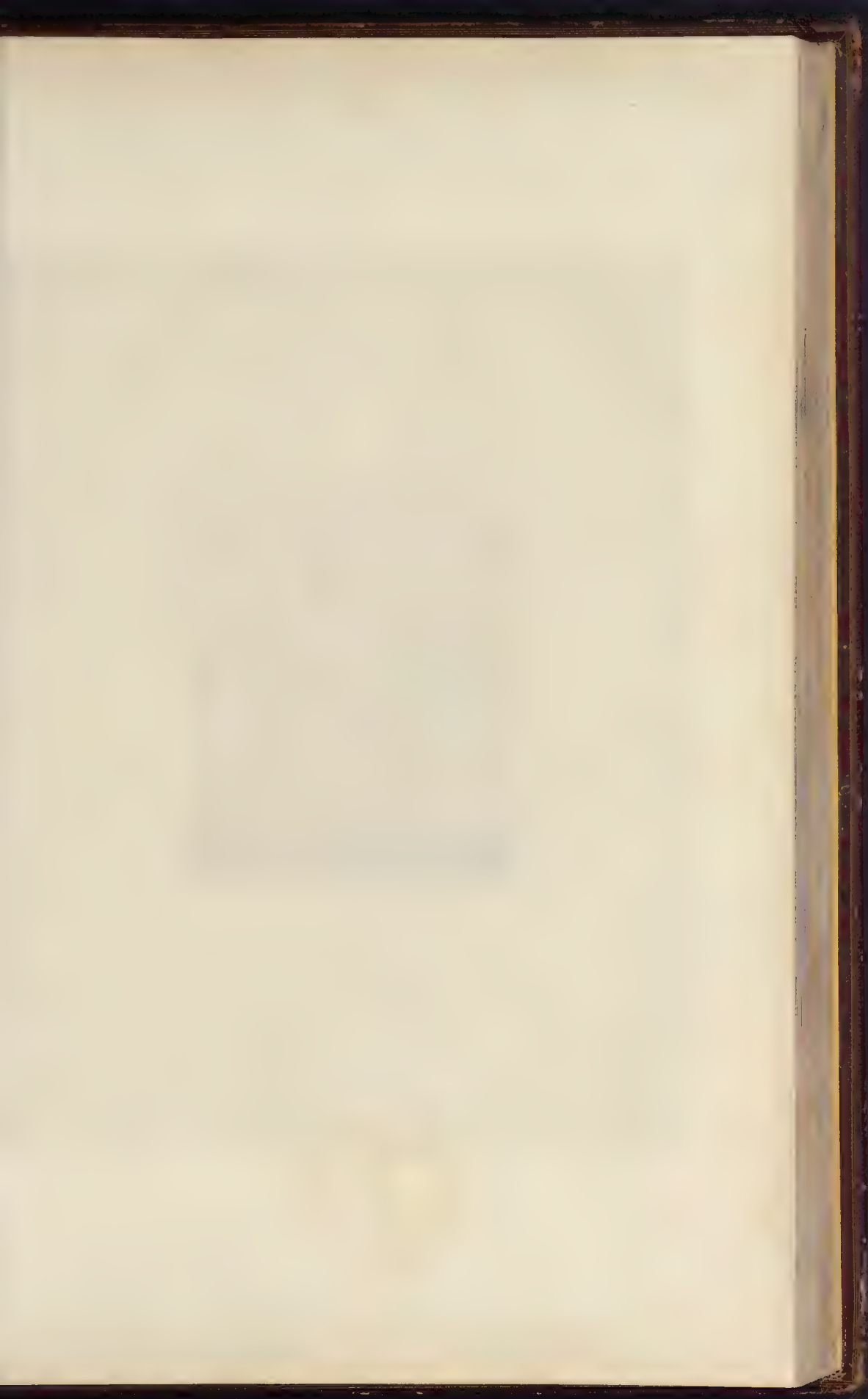




PLAN OF THE
 BUILDING
 SHOWING THE
 LAYOUT OF THE
 BUILDING

THE BUILDING IS
 LOCATED AT
 THE CORNER OF
 THE STREET AND
 THE AVENUE

Scale 1/8" = 1'-0"













By the way





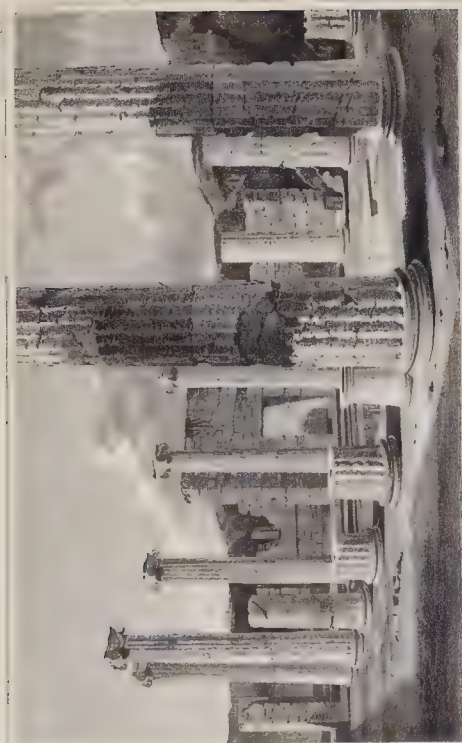
















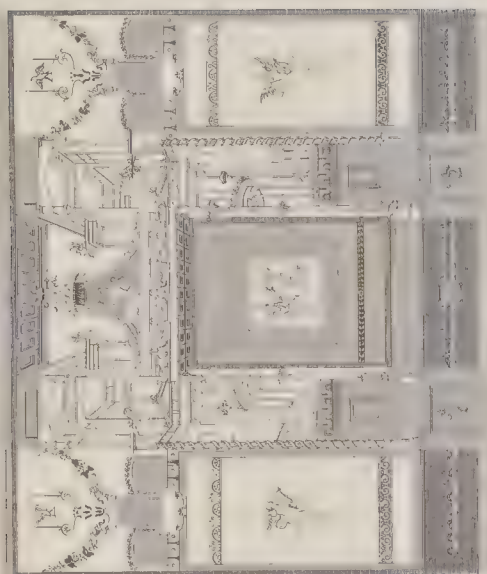














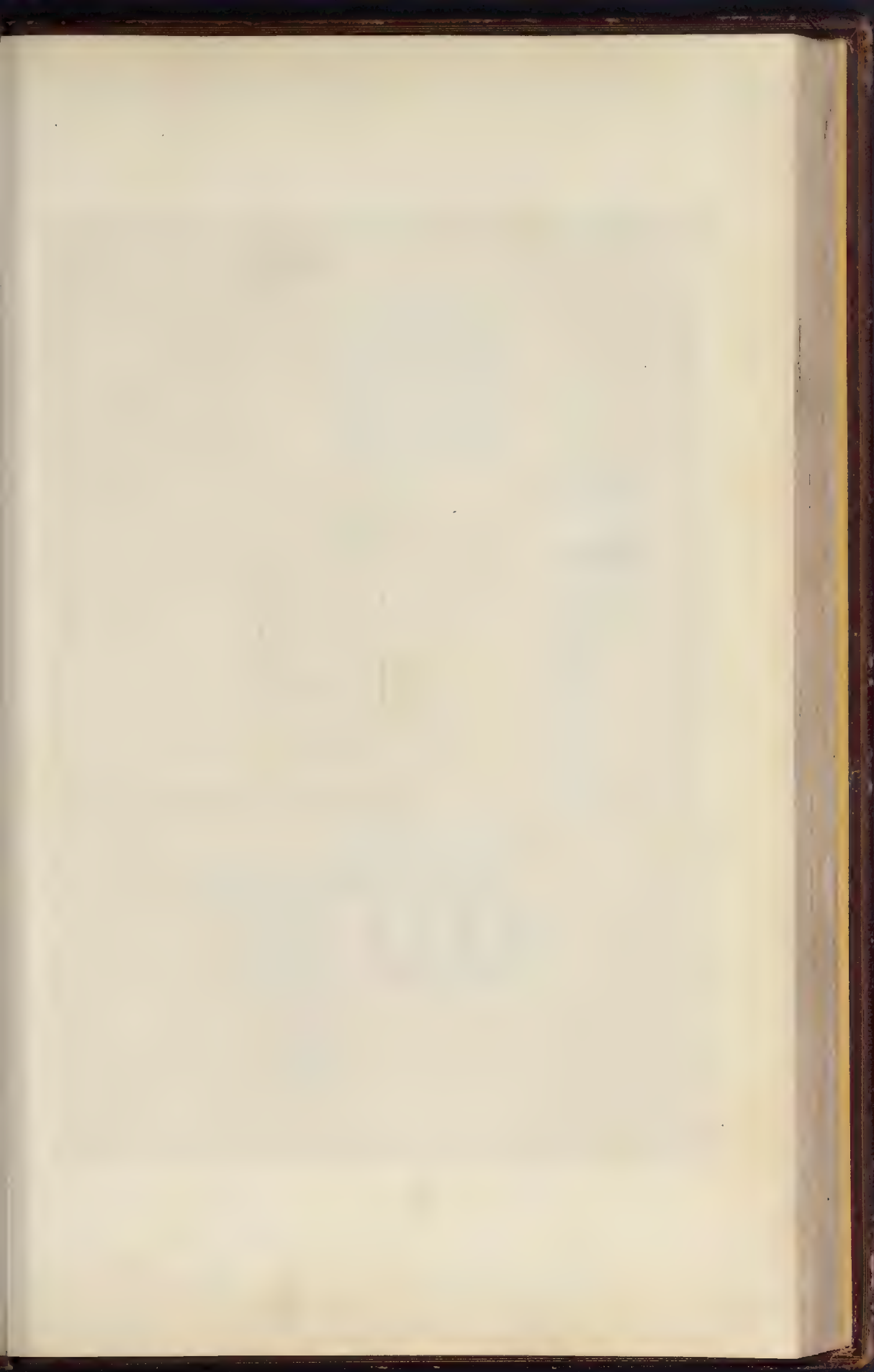


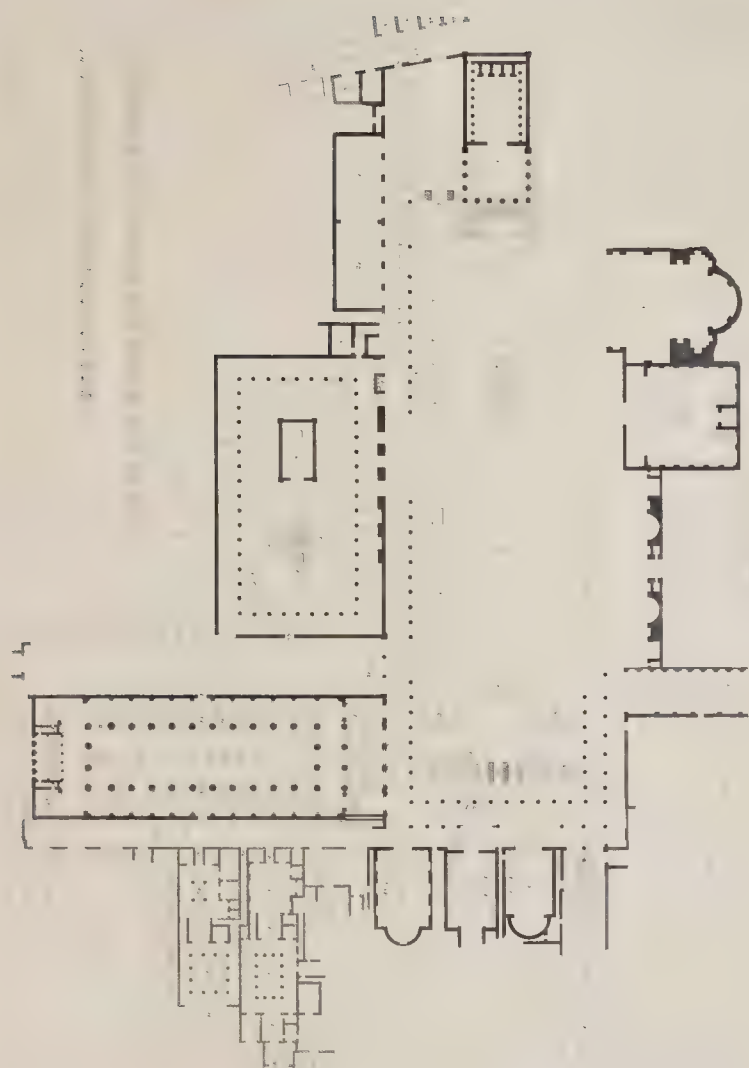




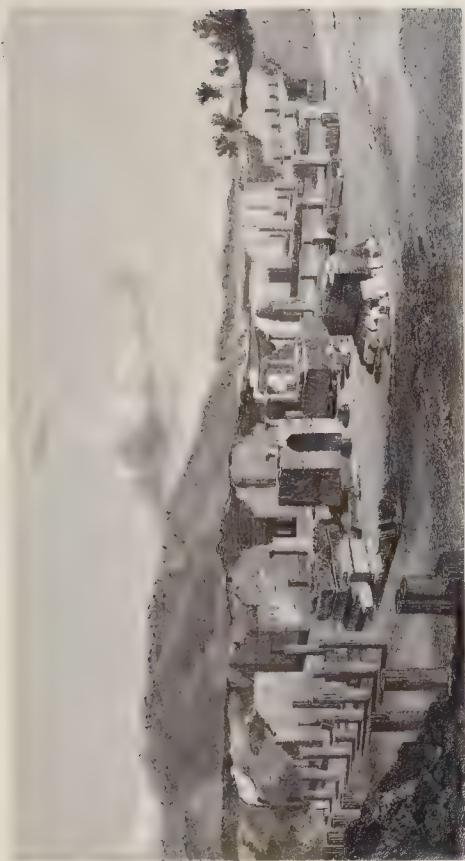










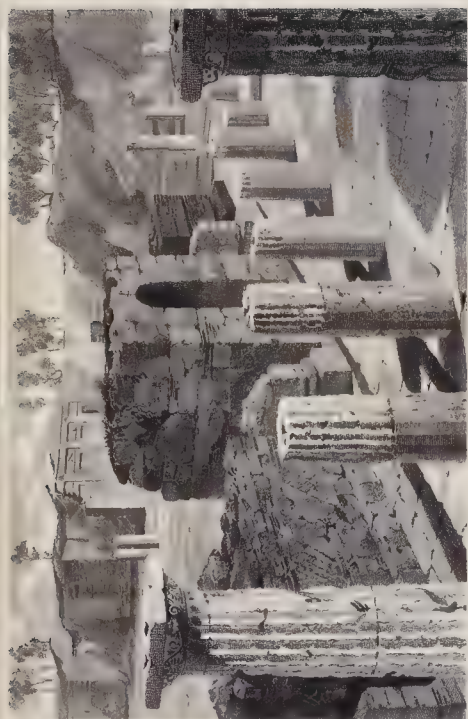


VIEW OF THE TOWN OF CAIRO







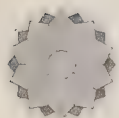






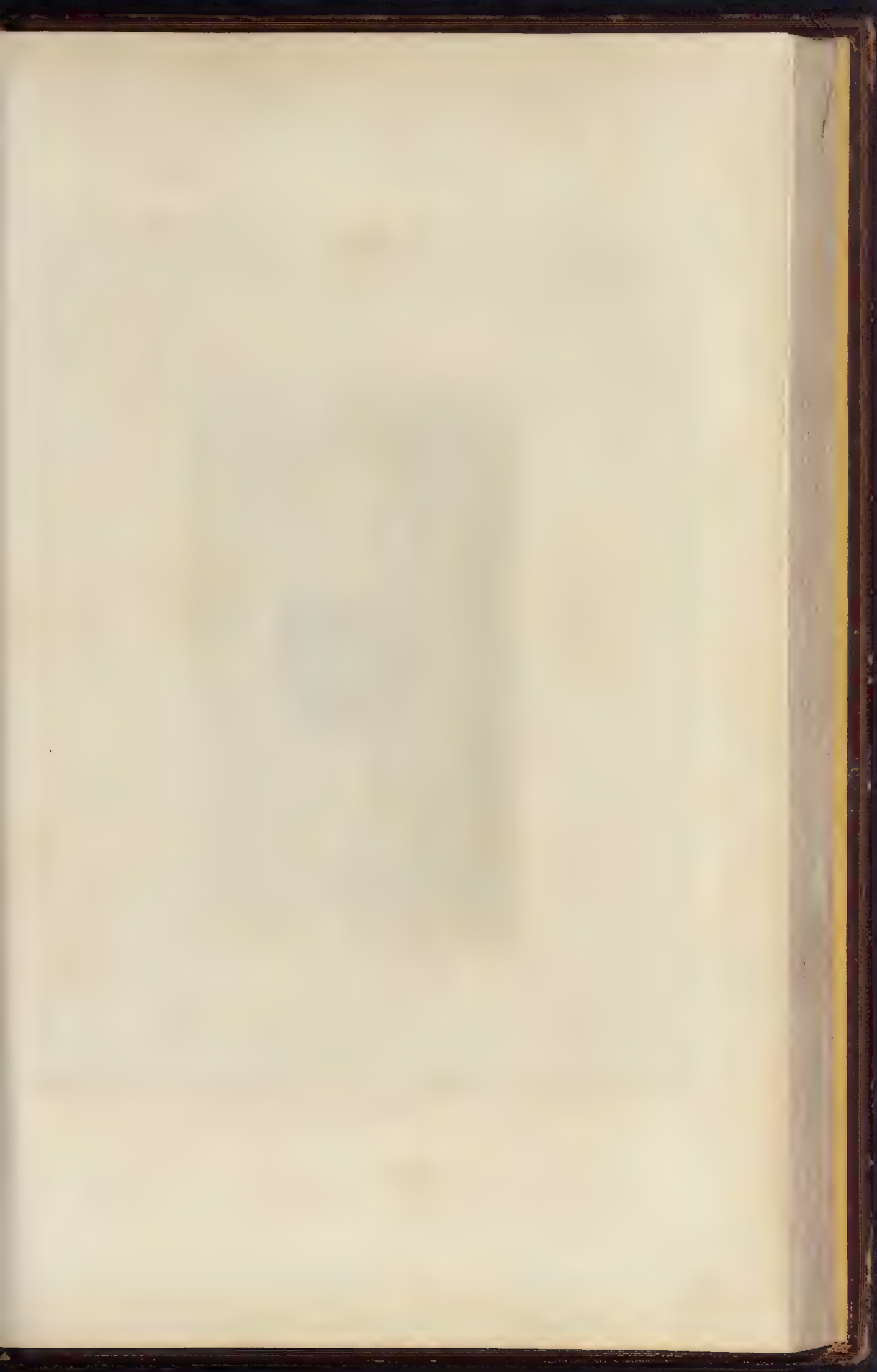


























THE TEMPLE OF VENUS

IN THE CITY OF ROME

FROM A DRAWING BY MESSRS. P. & S. COLNAGHI



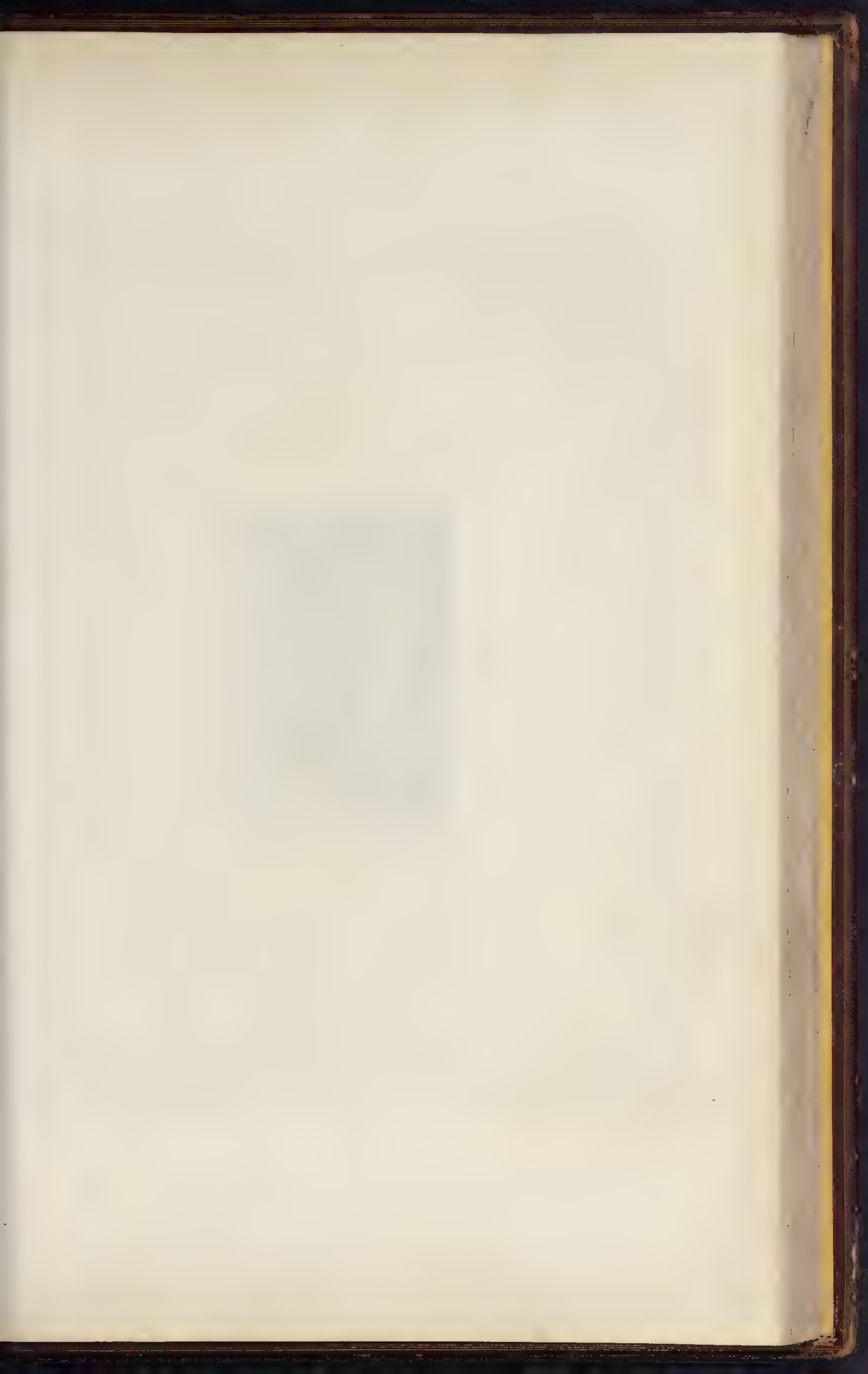














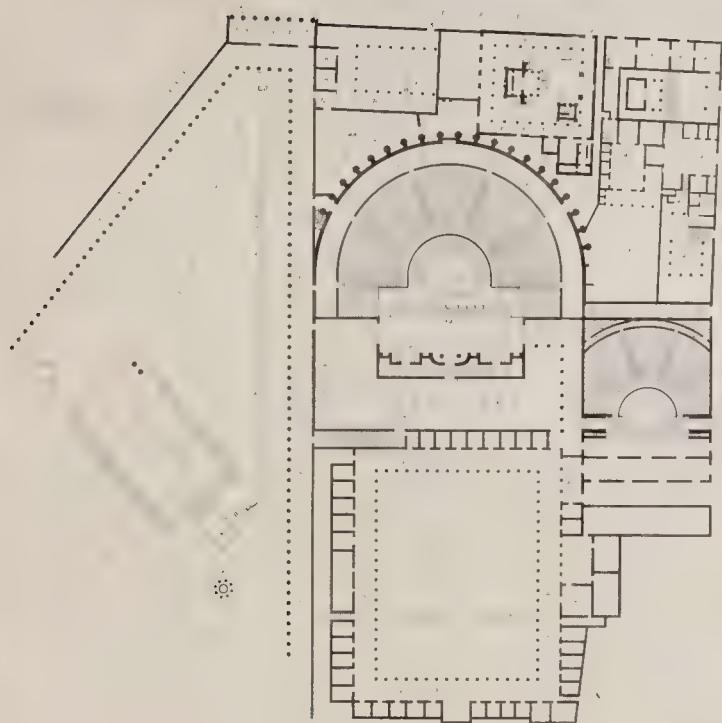












































THE COURTYARD OF THE
MUSEUM OF THE
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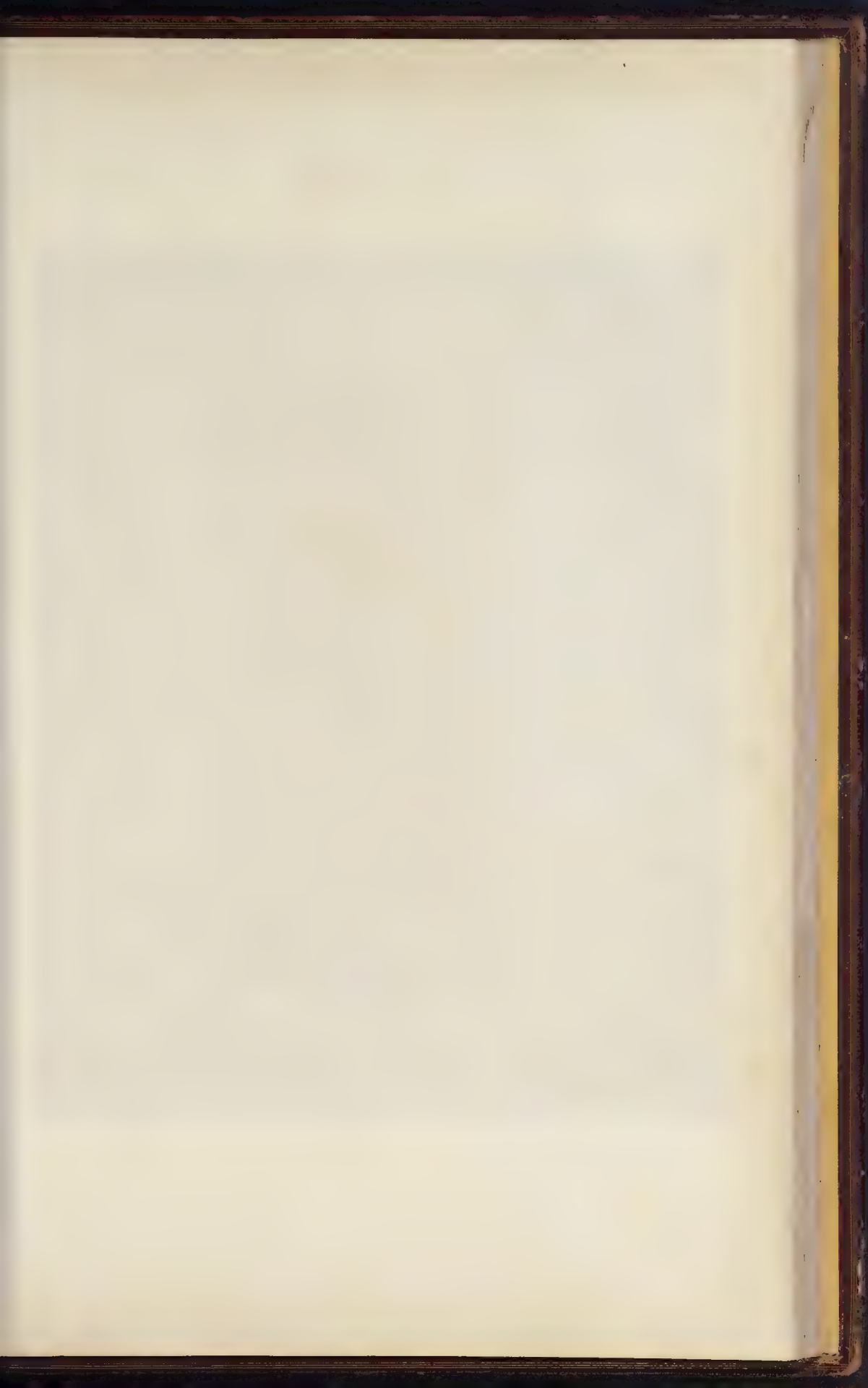
THE TEMPLE OF
JUPITER AT
CAPUA
FROM THE
DRAWING OF
M. DE VILLER



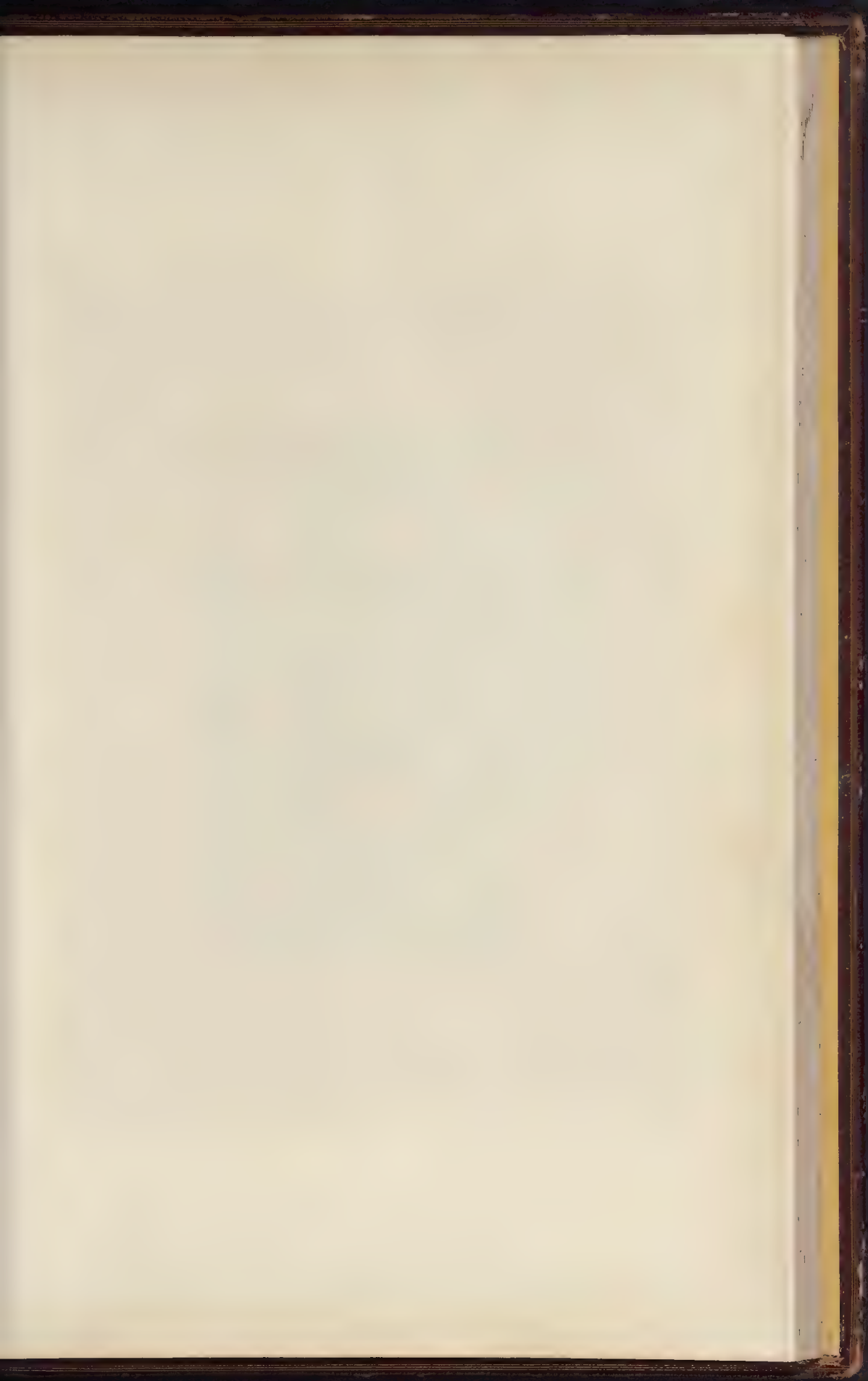


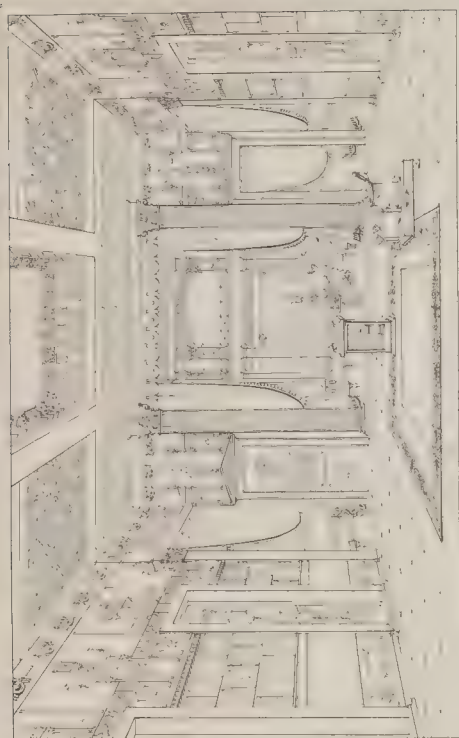








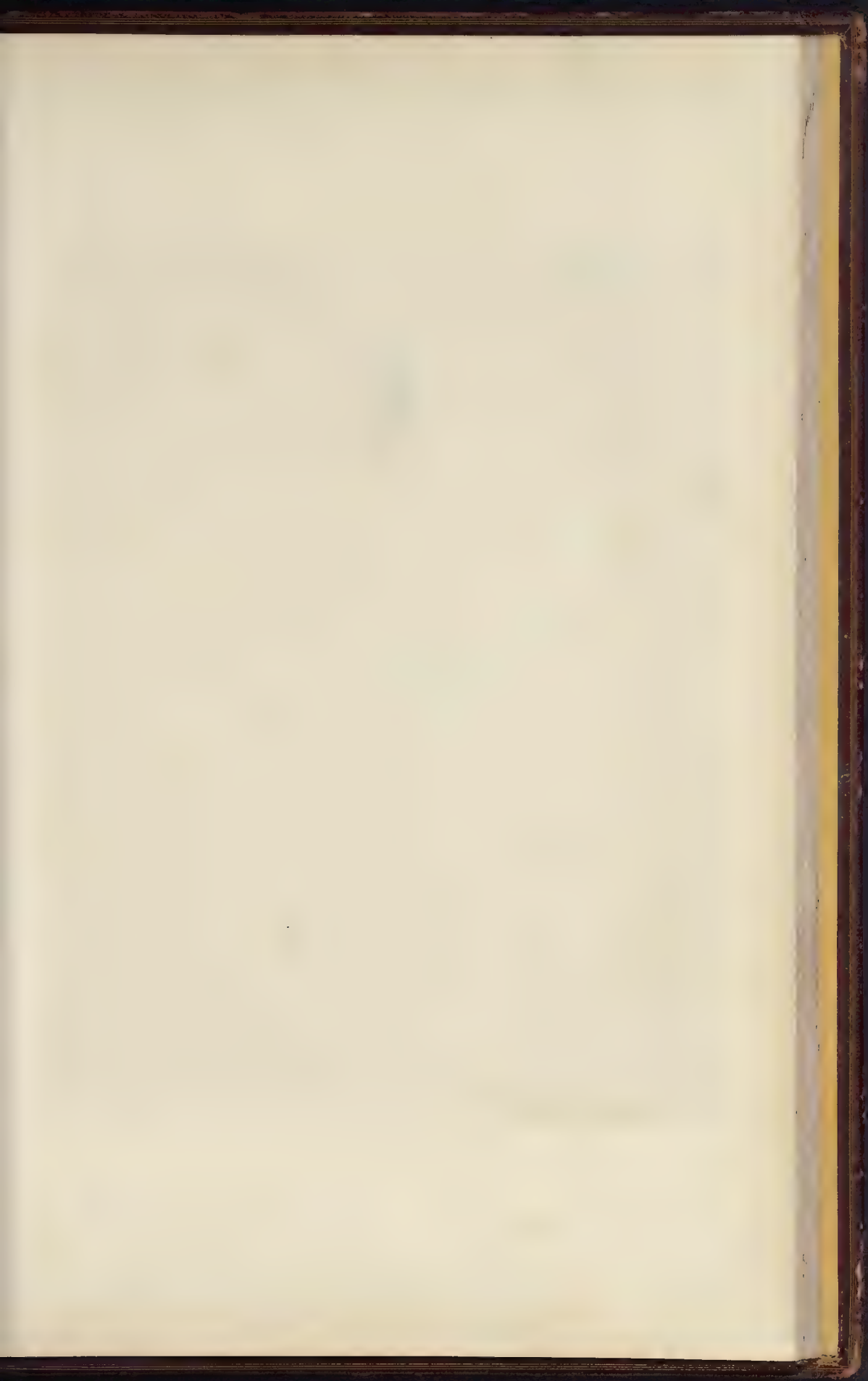




PLAN OF THE PALACE OF THE
 VIZIER AT CONSTANTINOPLE



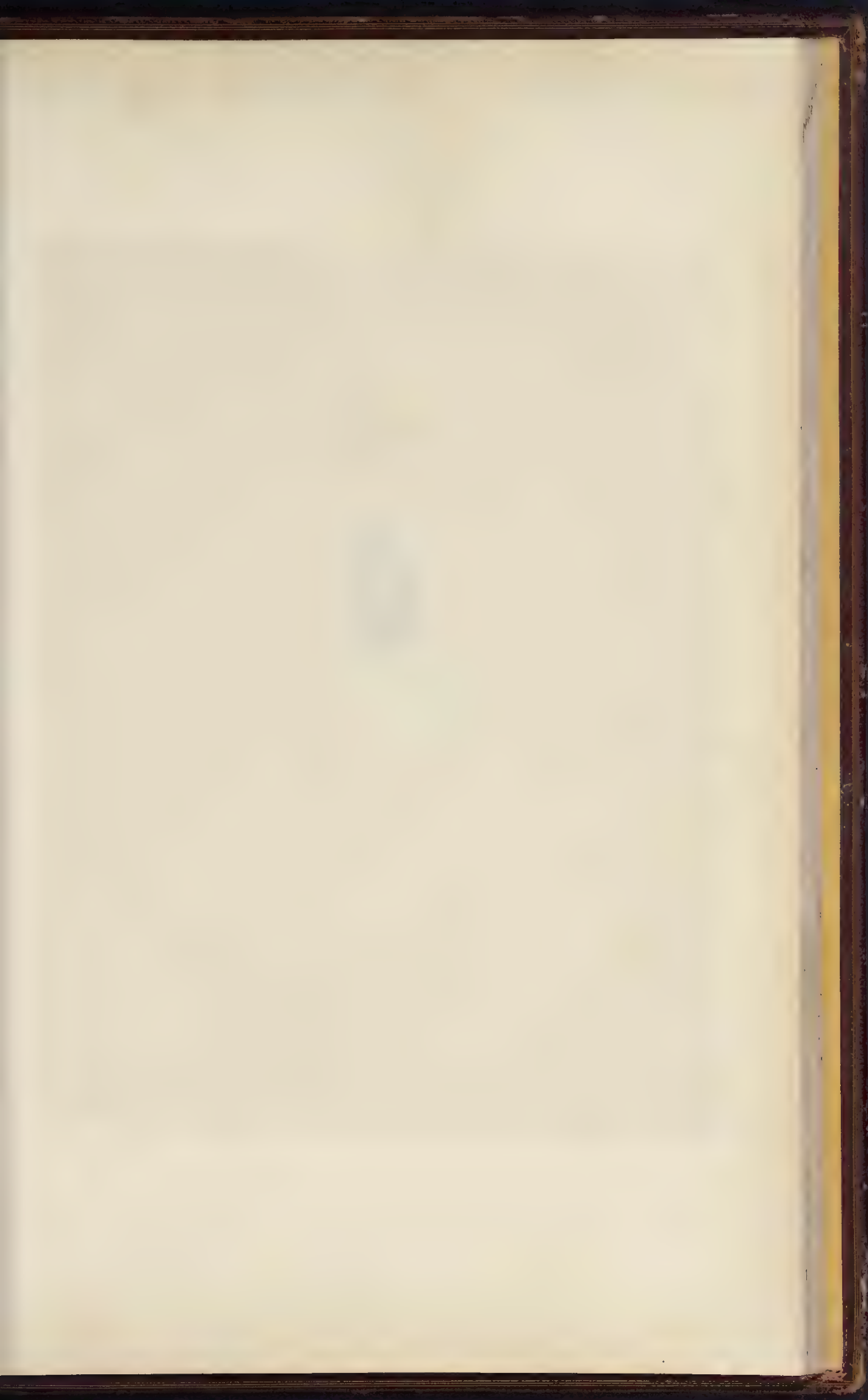




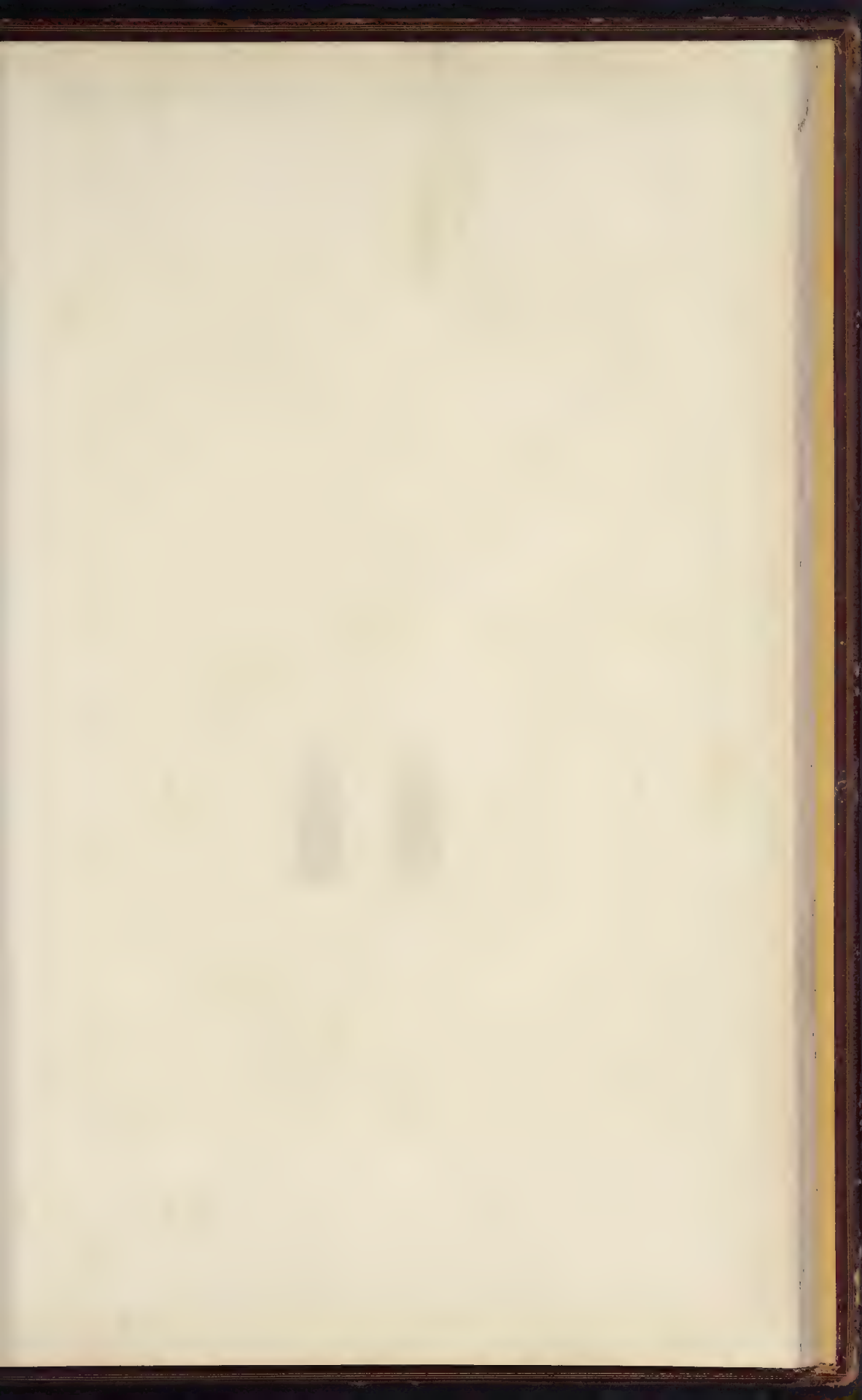


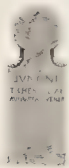






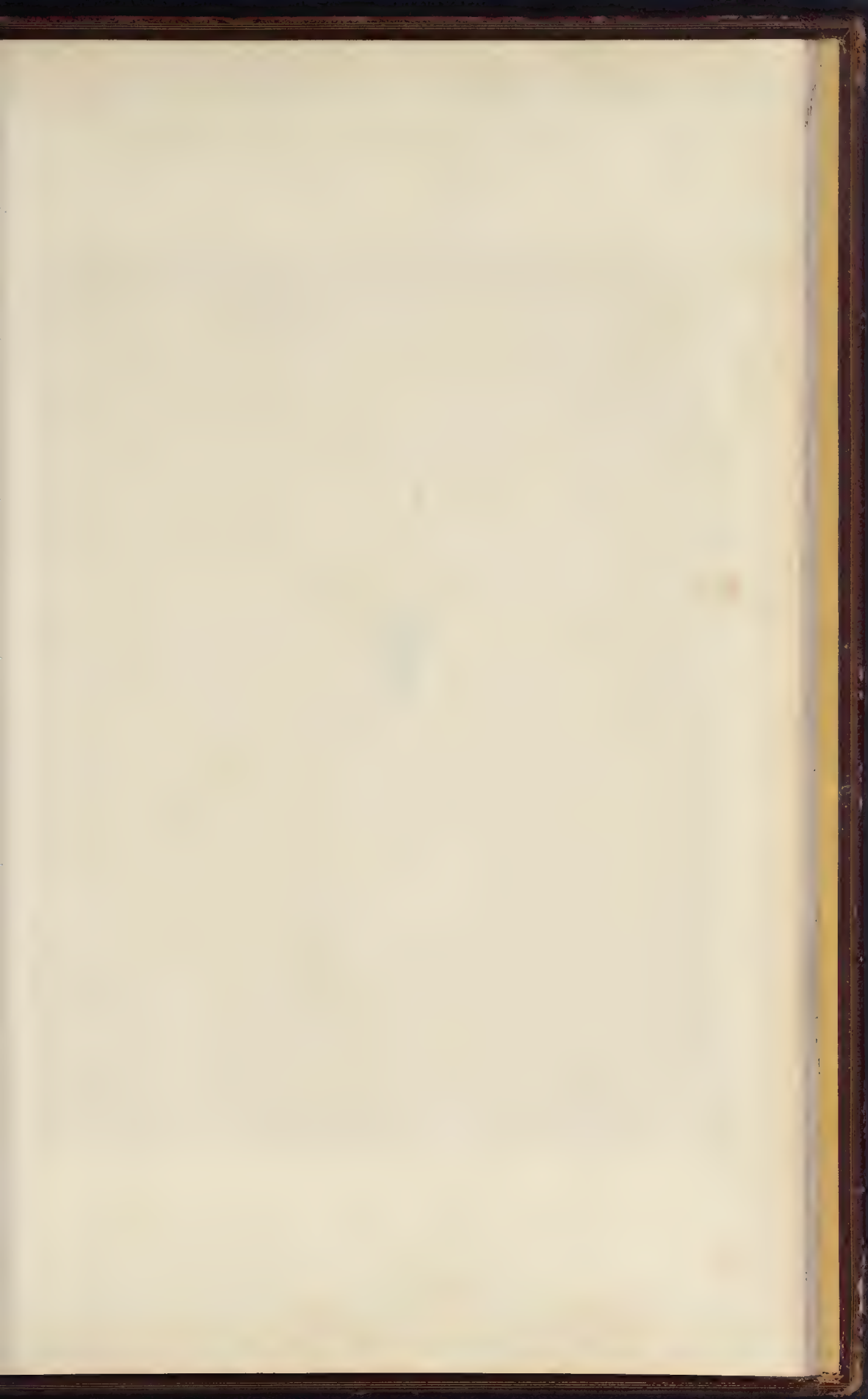












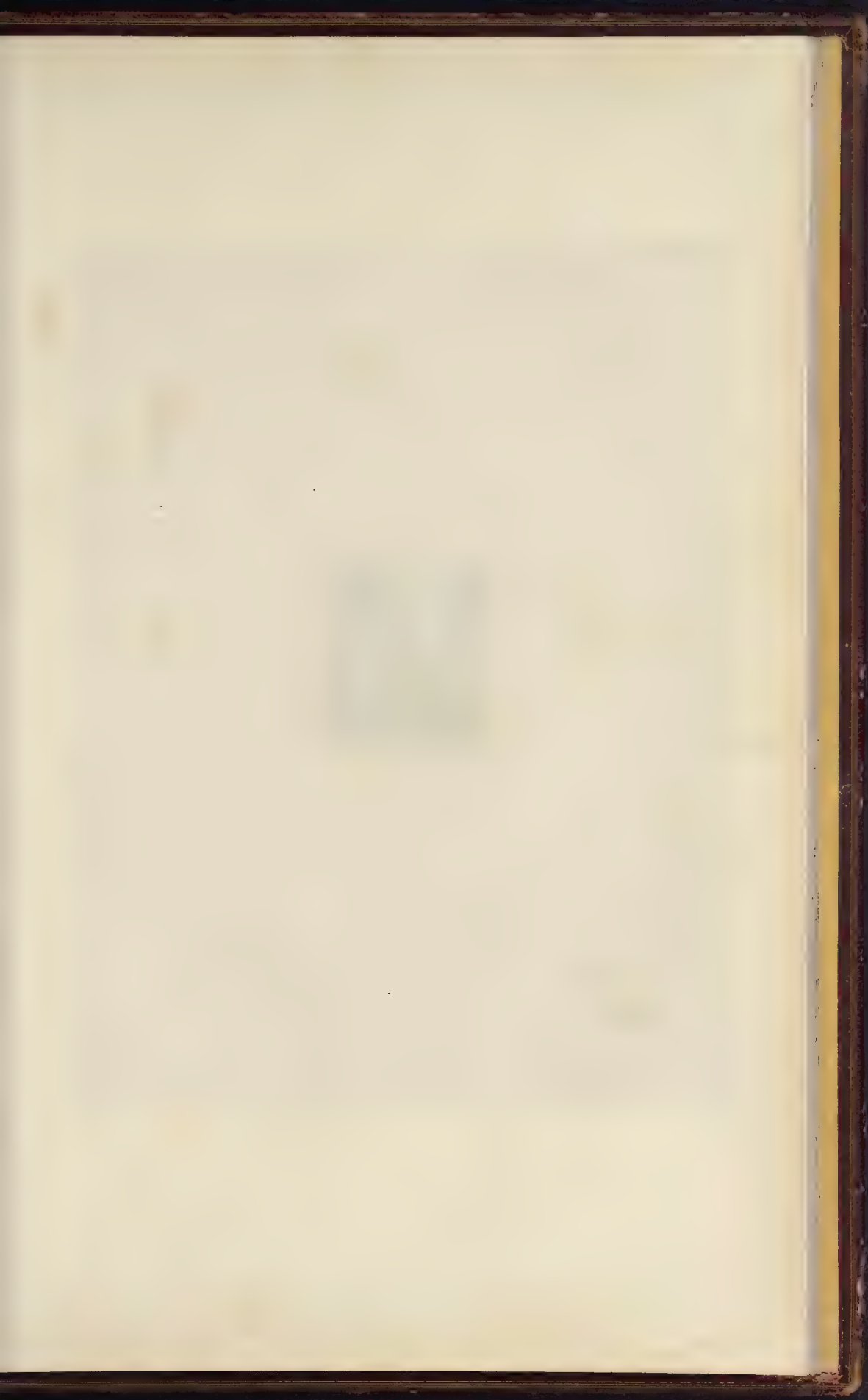




ИДАОНЛЕБА
1884
ВНИМНУЮ
ИЗДАТ
С. ПЕТЕРБУРГ









THE ALTAR OF THE CHURCH OF ST. JOHN



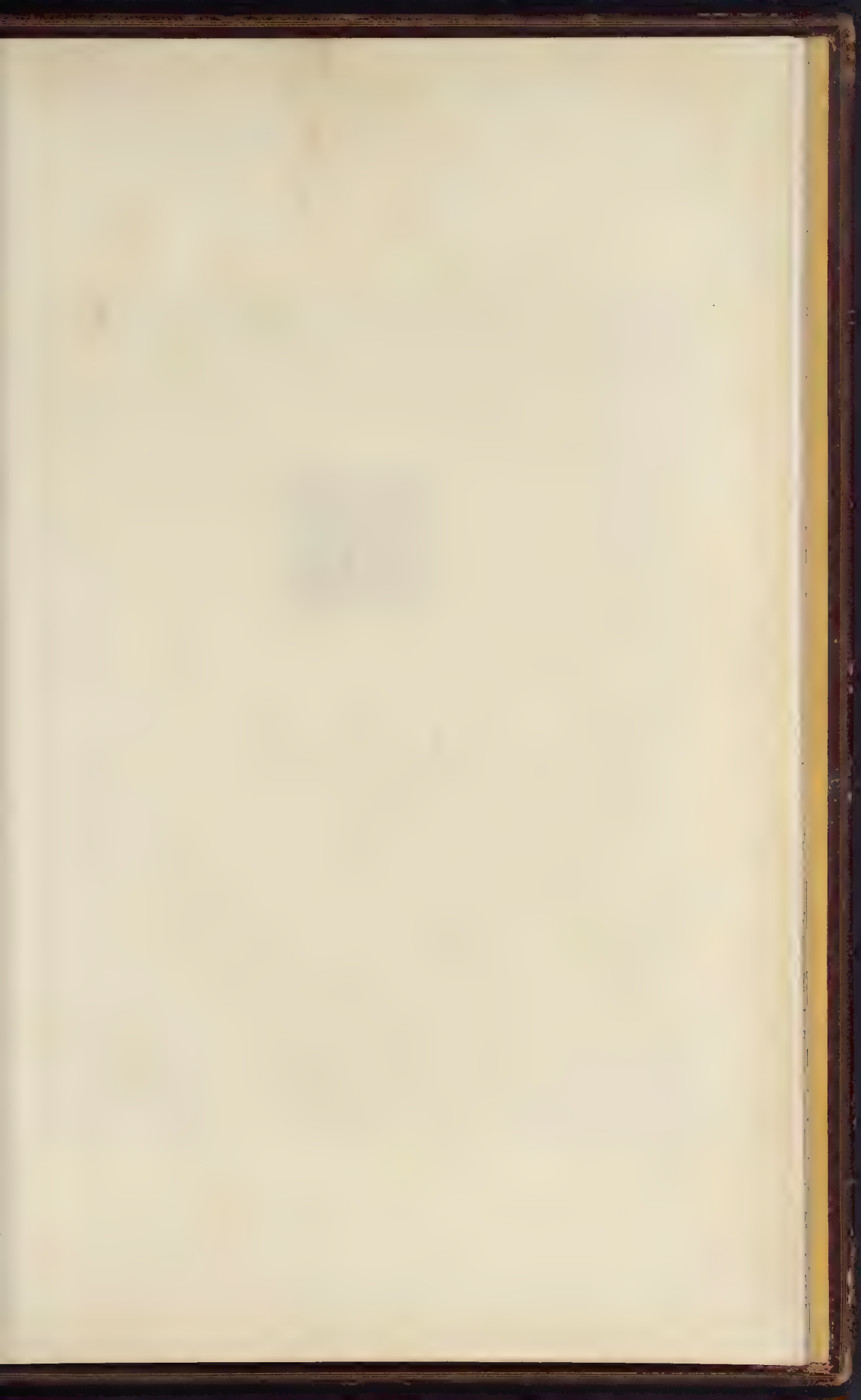




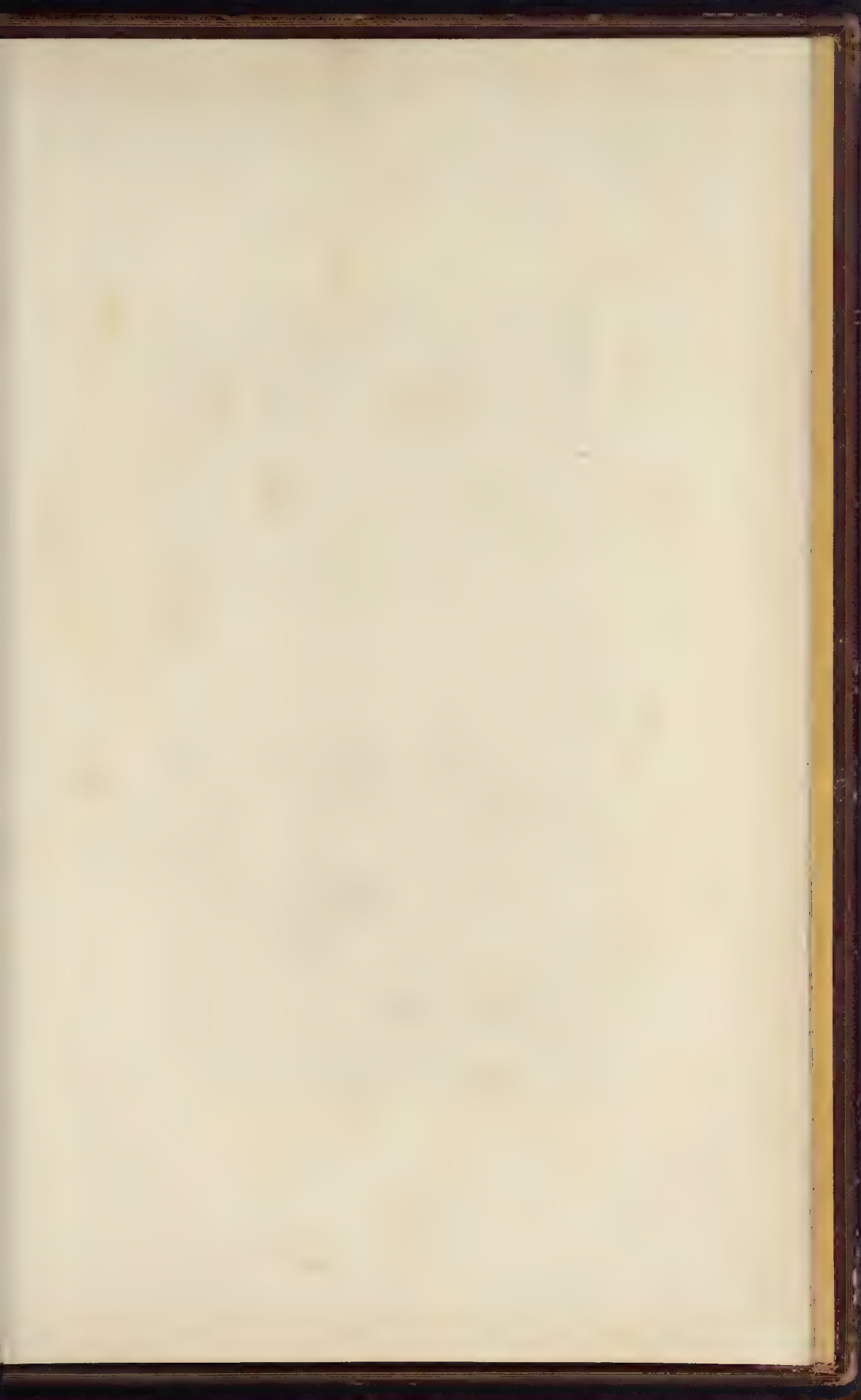


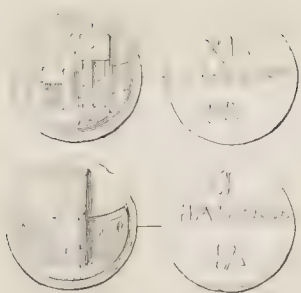


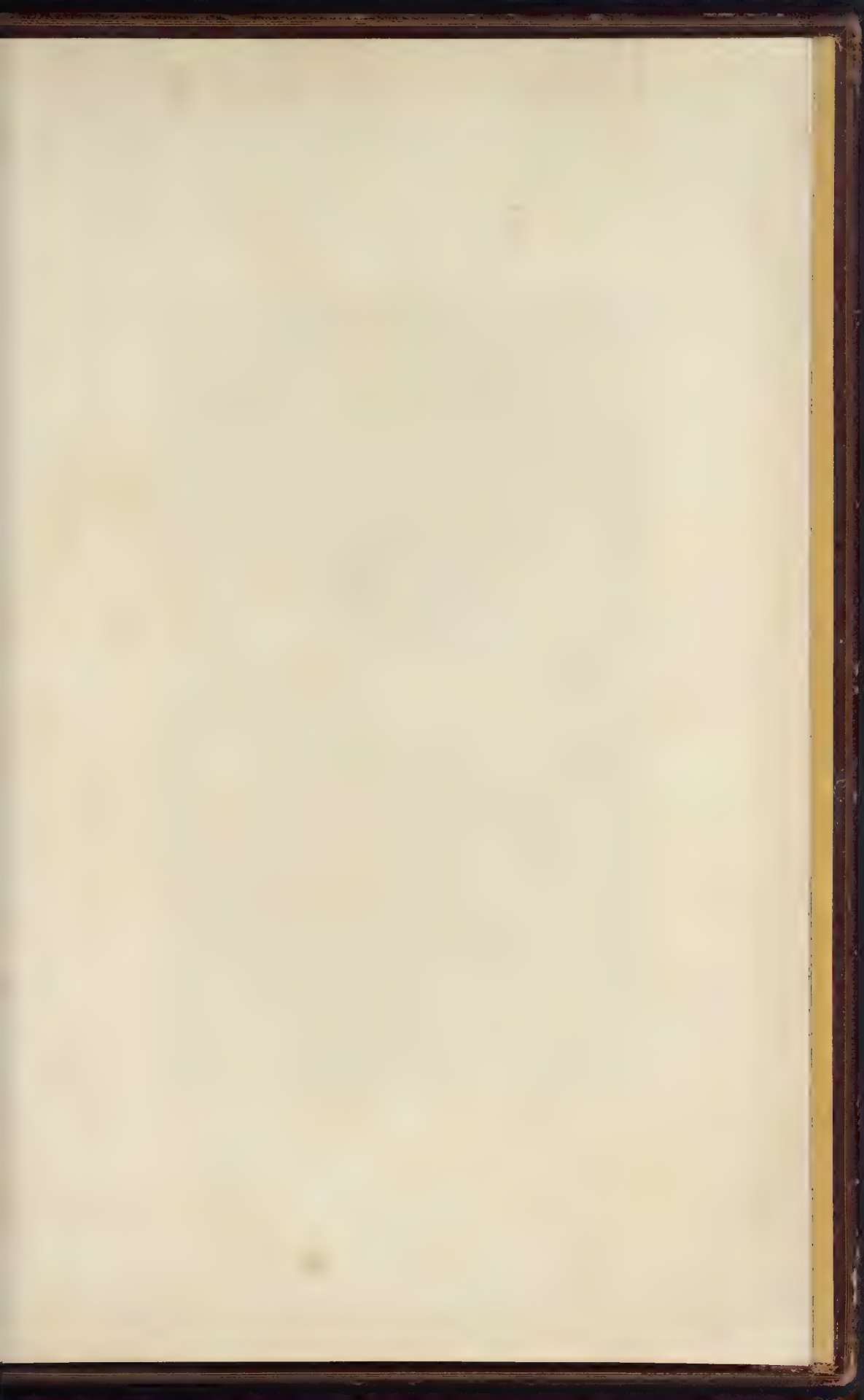








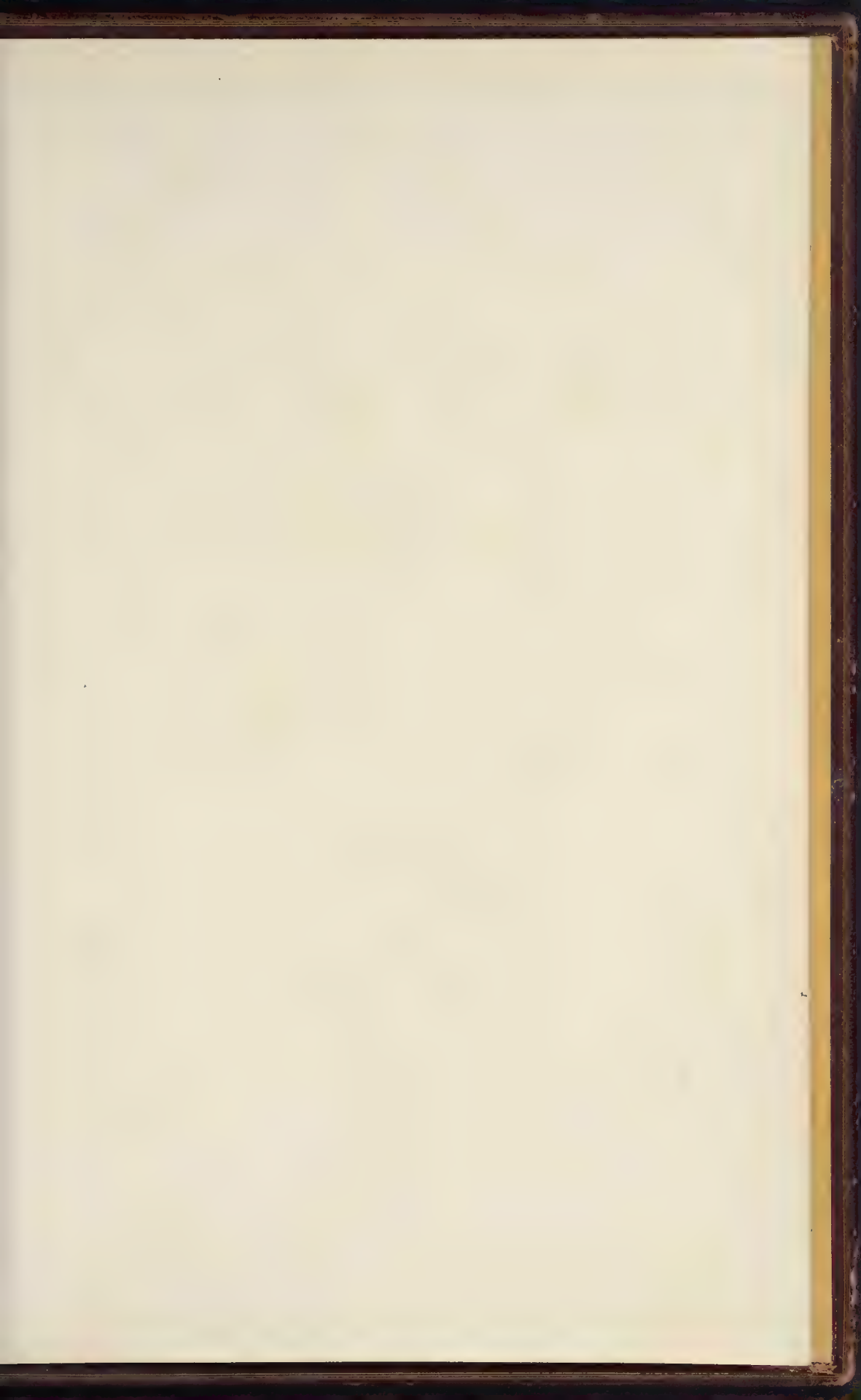


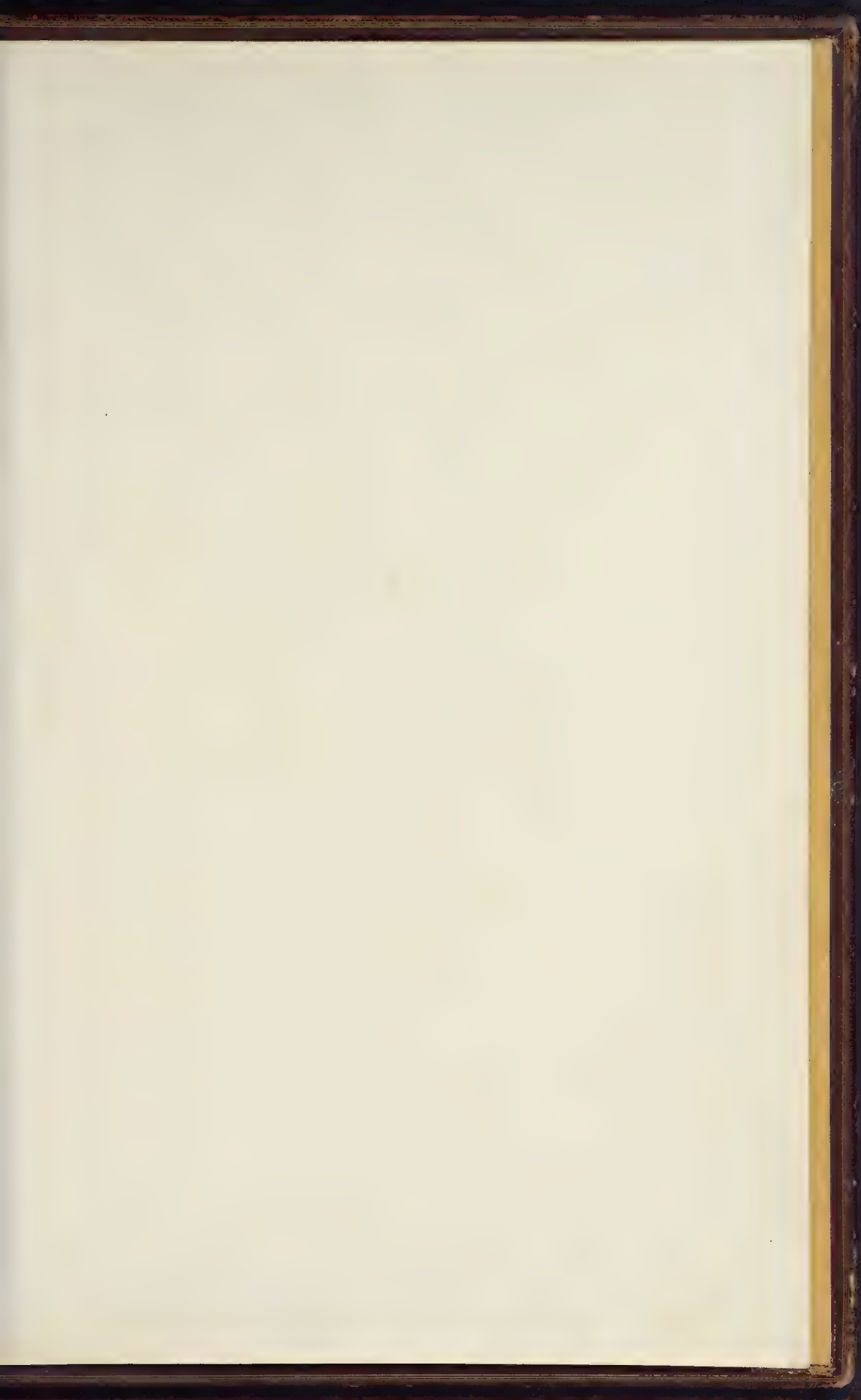


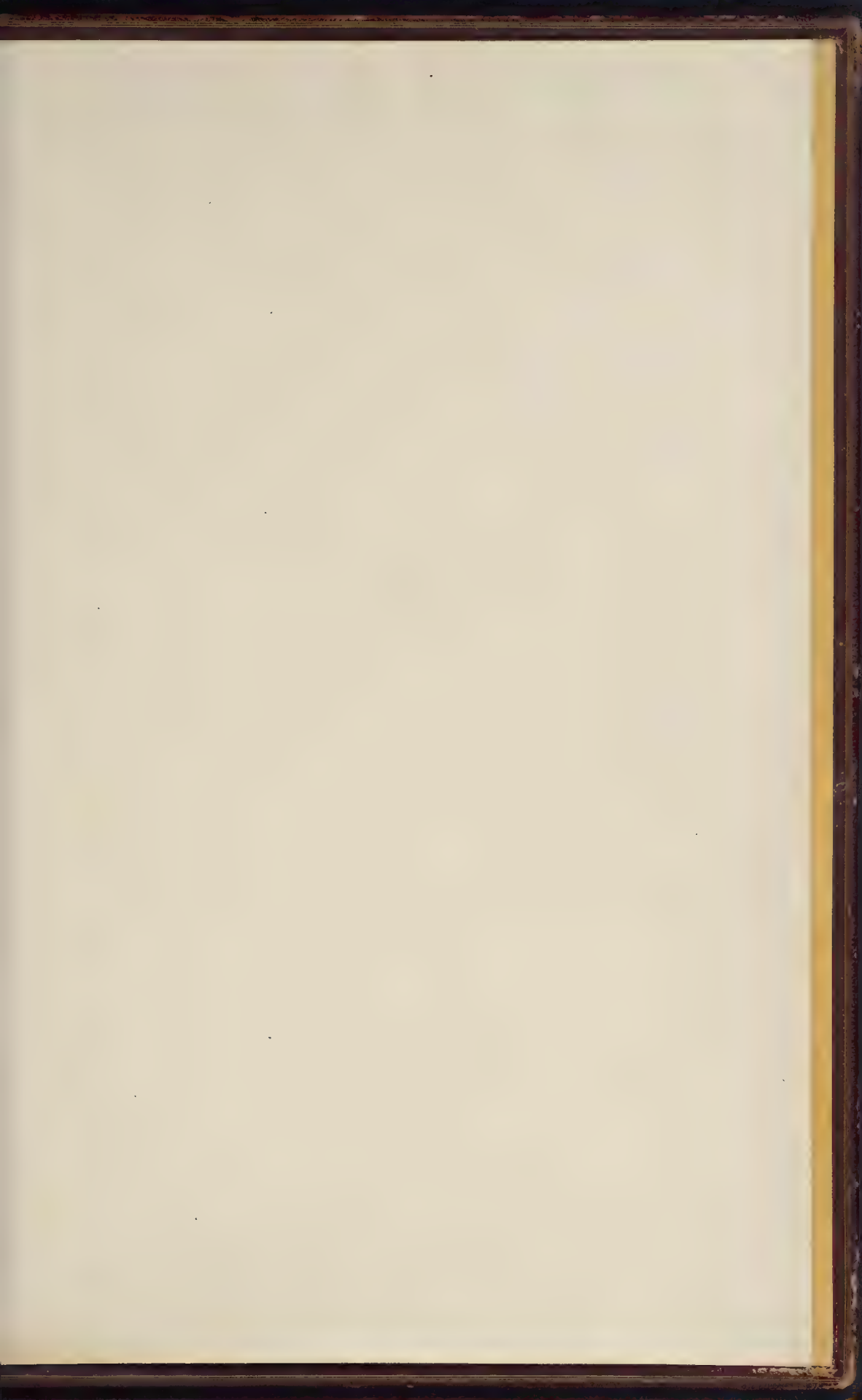








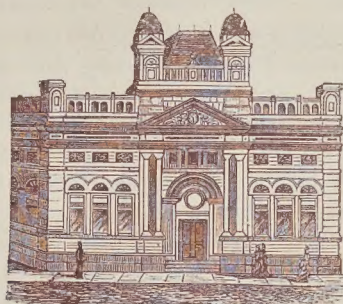








CORPORATION OF SOUTHPORT.



ATKINSON ART GALLERY.

SEVENTEENTH
SPRING EXHIBITION
OF
PICTURES IN OIL, WATER-COLOUR AND PASTEL,
1895.

EXHIBITION COMMITTEE :

Chairman—ALDERMAN R. NICHOLSON, J.P.

THE MAYOR,
ALDERMAN BOOTH, J.P., R.C.A.,
COUNCILLOR AUSTERFIELD, J.P.

„ BARLOW,
„ BOOCOCK,
„ BROOKE,
„ EASTWOOD,
„ ISHERWOOD,

W. J. BOOTHROYD,
J. GEDDES,
T. GREENHALGH,
W. H. LONGMAID, B.A.,
F. T. SIBLEY, R.C.A.,
E. VINCENT,
COLONEL WELSBY, J.P.

Hon. Secs.—MESSRS. BOOTH, VINCENT, AND LONGMAID.

Curator—FRED W. TEAGUE.

The Exhibition will Open on the 4th March, and Close 8th June, 1895.

RECEIVING DAYS : JANUARY 17th to 22nd (both inclusive).

Pictures exceeding a total value of £41,300 have been purchased
at the Exhibitions held in the Atkinson Art Gallery.

N.B.—The receipt of this Circular must not be construed as a special invitation to contribute.
It is issued simply for the purpose of furnishing information to those Artists who desire to exhibit.



THE EXHIBITION will consist of ORIGINAL WORKS in OIL, WATER-COLOUR and PASTEL only. Every WORK of ART intended for Exhibition, *must be delivered unpacked at the ATKINSON ART GALLERY, SOUTHPORT, free from any charge, between Thursday, January 17th, and Tuesday, January 22nd, 1895*, and at the same time the note of advice herewith,—describing the Works as they are meant to be inserted in the Catalogue,—must be filled in by the Artist and forwarded to the Hon. Secretaries. Every Picture must have pasted on the back of the frame a label, with the title and name and address of the Artist written upon it. Artists are also requested to write the title, price, and their name and address on a label, and attach same to the back of the frame by a string, so as to allow it to hang over the front of Picture during hanging and cataloguing. *The strict attention of Artists to these regulations is earnestly requested to insure accuracy in the Catalogue; the absence of price frequently interferes with the Sale of Pictures.*

For the convenience of Metropolitan Artists, MESSRS. BRADLEY & Co., 81 CHARLOTTE STREET, FITZROY SQUARE, LONDON, W., will receive Pictures from the 17th to the 22nd January, and forward them to Southport, *free of charge*. The unsold Works sent through MESSRS. BRADLEY & Co. will be returned at the close of the Exhibition, to MESSRS. BRADLEY & Co., *free of charge*.

All Pictures must be sent in suitable frames; round, oval, or other unusually-shaped Pictures must have frames square or oblong in outside form, without projecting corners. Water-Colour Drawings and Pastels must be close framed, or framed with *gold* mounts, the width of which (including frame) must not exceed five inches.

All Works intended for sale must be *bona fide* the property of the Artist.

A commission of $7\frac{1}{2}$ per cent. on the catalogue price will be charged upon all Works sold, either directly by the Committee or whilst the Works of Art are in their possession. Sales by Artists ought at once to be reported to the Hon. Secretaries. If this be neglected, a sale made by the Committee will be held to take precedence of, and to supersede, a sale made by the Artist.

While the Committee endeavour to provide that the greatest care shall be taken of all Works of Art sent for exhibition, they will not be responsible for injury thereto, or loss *arising from any cause whatever*, either while they are in the possession of the Committee or their Agents, or in transit to or from the Artist.

No exhibited Work can be removed before the close of the Exhibition; the several Works will then be delivered to the order of the Artists, Purchasers, or persons from whom they were received.

For the information of Contributors, it may be stated that the following Agents are usually employed by Provincial Artists to deliver their Works at the Atkinson Art Gallery :—

MR. J. H. THORNTON, 3 Eastbank Street, Southport.

MR. J. H. MERCHANT, 15 London Street, Southport.

MESSRS. R. JACKSON & Co., 3 Slater Street, Bold Street, Liverpool.

MESSRS. J. CLAYTON & SON, 10 Commutation Row, Liverpool.

MESSRS. GRUNDY & SMITH, Exchange Street, Manchester.

MESSRS. C. ROWLEY & Co., Boond Street, New Cross, Manchester.

MR. G. BULLOCK, St. Ann's Passage, Manchester.

This Advice Note to be forwarded to the Hon. Secs. not later than January 22nd.

NOTE OF PICTURES

FORWARDED TO THE

ART COMMITTEE OF THE CORPORATION OF SOUTHPORT,
SEVENTEENTH EXHIBITION, 1895.

189

Gentlemen,

I beg to inform you that I have forwarded, upon the terms and conditions contained in this Prospectus, the undermentioned Works for Exhibition.

Artist's Name

(If a Lady, state whether Miss or Mrs.)

Address,

*Messrs. Booth, Vincent, and Longmaid,
Hon. Secs.,
Atkinson Art Gallery,
Southport.*

No.	DESCRIPTION FOR INSERTION IN CATALOGUE.	PRICE, INCLUDING FRAME.

No Price will be inserted in the Catalogue unless the Work is the Property of the Artist.



CORPORATION OF SOUTHPORT—SEVENTEENTH SPRING EXHIBITION OF PICTURES

ATKINSON ART GALLERY, SOUTHPORT, 1895.

S. G. Davis Esq

1 Queen's Road Studios

St John's Wood

London

